

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, DECEMBER 6TH, 1920  
AND CONTINUING UNTIL THE DATE OF SALE

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THE  
FERDINAND DENIS  
COLLECTION

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TO BE SOLD BY DIRECTION OF THE OWNER  
AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON FRIDAY AND SATURDAY AFTERNOONS  
DECEMBER 10TH AND 11TH, 1920  
BEGINNING AT 2 O'CLOCK



ILLUSTRATED CATALOGUE  
OF  
A VERY IMPORTANT COLLECTION OF  
**FINE OLD CONTINENTAL  
CHINA**

ENAMELED, COLORED AND CRYSTAL GLASS, CLOCKS  
CANDELABRA IN SILVER AND GILT METALS  
SCONCES, FINE FRENCH FURNITURE  
IN DESIRABLE SMALL PIECES  
BRONZES, MINIATURE SNUFF BOXES  
AND OTHER OBJECTS

COLLECTED BY  
**MONSIEUR FERDINAND DENIS**  
OF PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS. E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

**AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK

1920



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

MAR 30 1921




## THE DENIS COLLECTION

This collection covers a considerable range of French art productions and the varied works of art that come into the appreciative Paris market. Mr. and Mrs. Denis, the owners, have had extended experience in bringing together such desirable objects both decorative and useful, and have done so on a large scale. They feel now that as regards many of the pieces in the collection they could not be so fortunate again, and writing this autumn from Paris said:

"Arrived in Paris around a week ago after a trip all through the provinces of France. We found nine out of ten dealers with their windows closed and a card out stating 'Nothing to be found.' In Paris many of the finest antique shops are partly open in August for the sole purpose of buying if anything be offered.

"In all Paris there is one heart-shaped table similar to ours, but heavier and not so fine. Small fine clocks are rare and at a premium; anything by way of old French crystal or glass is impossible to find."

The new law regulating the exportation of works of art from France, promulgated in the *Journal Officiel* early in September, is a further deterrent, applying to furniture of date prior to 1830, and to the works of painters, engravers, draughtsmen, sculptors and decorators dead more than twenty years, and making such as are permitted to be exported subject to an exportation tax varying from 15 to 25 per cent. according to value.



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## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.



5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South.



# CATALOGUE



# FIRST AFTERNOON'S SALE

FRIDAY, DECEMBER 10, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

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NOTE: The periods herein recorded are as given by the owner of the collection, and are believed by the owner, after considerable experience and study, to be correct.

1—TWO SEALS

*12.* *Mrs. M. Lewis.*  
Silver, with carved ivory handles; respectively with two and three initials. Louis XVI.

*Passed*  
2—HERALDIC SEAL

Escutcheon design with coronet.

3—SILVER AND IVORY SEAL

*2* *Comde Tact.*  
Lattice design. Louis XVI.

4—CARVED IVORY MEDALLION

*8.* " "  
Eighteenth century lady seated as shepherdess before a garden wall, luring with delicate finger tips some friendly sheep; bas-relief. Louis XVI.

*Passed*  
5—CARVED BONE BROOCH

Greyhound within a horizontal oval crested with leaves, finely carved and pierced in openwork and relief. Empire.

*Passed*  
6—CARVED IVORY BROOCH

Classical head in bold relief, in profile to left, on upright oval medallion ground. Louis XVI.

## *First Afternoon*

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7—CARVED IVORY BROOCH

*F. Baumister*

2. Female bust portrait, with head to left, three-quarters front, carved in high relief on an oval medallion ground. Louis XVI.

8—CARVED IVORY BROOCH

*Conde Nast.*

3. Upright oval medallion, with cameo carving of woman's head and bust, in profile to the right. Louis XVI.

9—CARVED IVORY BROOCH

*M<sup>r</sup>. C. B. Falls.*

5. Sheaf of wheat bound within a garland of flowers, the wheat-heads differentiated; pierced details. Louis XVI.

10—CARVED IVORY BROOCH

*F. Baumister*

8. Sheaf of wheat garlanded with grapevine in fruit, in high relief and pierced. Louis XVI.

11—CARVED IVORY BROOCH

*Conde Nast.*

18. High relief carving of head and bust of Bacchante, garlanded with grapevine in bearing; figure left front, head to right and poised over shoulder; brilliant polish. Louis XVI.

12—IVORY JEWELRY SET OF THREE PIECES

*M<sup>r</sup>s. J. D. Harrin.*

11. Brooch and earrings; motives, birds and grapevines-in-fruit, delicately carved in openwork relief. Louis XVI.

13—CAMEO MEDALLION FOR BROOCH OR BUCKLE

*Conde Nast.*

5. Oval, trophy; with winged female figure bearing palm of victory, in lead of four prancing horses. Empire.

14—MOSAIC BROOCH

*M<sup>r</sup>s. M. Lewis.*

3. Dog recumbent, in colors on a black ground. (Unmounted.) Louis XVI.

*Passed*

15—GLASS AND POMPONNE (GOLD AND BRASS) BROOCH

Between-glass painting of a dog lying on the turf beside shrubs. Louis XV.

16—MOSAIC BROOCH

*Jas. Cattilag.*

4. Birds and garland in colors on black ground, within a pomponne setting. Louis XVI.



First Afternoon

17—PAIR GARNET EARRINGS

*Conde Naet.*

5. Stellate drops pendent from trefoils, all set with faceted stones, dependent from wire loops or hooks.

18—OVAL BROOCH

*" "*

10. Silver floral spray mounted on a deep azure ground, encircled by large and brilliant rhinestones. Empire.

19—AMETHYST MEDALLION LOCKET

*Mrs. W. U. Connor.*

30. With large and small stones in silver and openwork setting. Louis XVI.

*Passed.*

20—ENAMEL JEWELRY SET OF THREE PIECES

Locket and earrings with romantic figures in delicate coloring, in enamel medallions within pomponne (gold and brass) settings. Louis XVI.

21—CRYSTAL CAMEO BROOCH

*Mrs. J. A. Harrin.*

12. 50. Carved with a classical female head in profile to the left. Empire.

22—GOLD PENDANT

*Conde Naet.*

15. Norman cross solid and a heart hollow, both carrying fine ornamentation. Louis XVI.

*Passed.*

23—EMBLEMATIC CROSS PENDANT OF THE KNIGHTS TEMPLAR

With brilliant rhinestone and emerald jewelery in silver setting. Empire.

*Mme Doriet.*

24—JEWEL PENDANT WITH SUSPENDING LOOP

20. Pomponne (gold and brass alloy) cross, in bead and acanthus-leaf motives, set with six large and brilliant amethysts. Empire.

*Passed.*

25—GOLD BROOCH MOUNTING

Delicately engraved in scroll designs. Empire.

26—GOLD LOCKET

*Mme Doriet.*

25. Floral spray appliqué, set with chip diamonds and small pearls. Empire period.

## First Afternoon

### 27—JEWELLED NECKLACE WITH EARRINGS TO MATCH

*Mrs. F. S. Fuld*

70. Necklace of twenty-eight links, alternately opal and aquamarine, the earrings two-stone drops, in gold mounting.

*Length of necklace, 15 inches.*

### 28—SMALL POMPONNE PORTE-BOUQUET

*Conde Nast.*

8. In floral motive, enclosing a bulb in representation of *feits'ui* jade; chain and pin. Bride's bouquet holder of 1830 period.

*Length, 3¼ inches.*

### 29—BRIDE'S BOUQUET HOLDER

7. Delicately executed in pomponne (rich gold and brass alloy) of openwork design, on opaline handle; chains with pin and ring. Period of 1830.

*Towne*

*Length, 4¼ inches.*

### 30—POMPONNE PORTE-BOUQUET

*Conde Nast.*

7. Openwork cup with beading and interlaced scroll, in pomponne (gold and brass alloy) on opaline handle; has pin and ring. Period of 1830.

*Length, 4¼ inches.*

### 31—BRIDE'S BOUQUET HOLDER

*Mrs. C. B. Falls.*

6. Of pomponne (gold and brass alloy), in scroll and link design; chains with pin and ring. Period of 1830.

*Length, 4½ inches.*

### 32—POMPONNE PORTE-BOUQUET

*Mrs. M. Lewis*

7. Bride's bouquet holder of the 1830 period, with chain and pin and also chain and ring, for either wearing or carrying.

*Length, 4¾ inches.*

### 33—PORTE-BOUQUET

2. Bride's bouquet holder in silver openwork, pomponne (gold and brass alloy), and enamel, on mother-of-pearl turned spindle handle; chain and pin. Period of 1830.

*Towne*

*Length, 5½ inches.*

### 34—POMPONNE PORTE-BOUQUET

*Mrs. C. B. Falls.*

8. Knot design in pomponne (rich gold and brass alloy), with opaline handle; chain and ring. Period of 1830.

*Length, 5½ inches.*

35—POMPONNE PORTE-BOUQUET

*Conde Nast.*

*9.* In openwork of C-scrolls, acanthus scrolls and the shell pattern, on a *bleu-de-roi* handle with silvery ornamentation; chains with pin and ring. Period of 1830.

*Passed*

*Length, 5¼ inches.*

36—POMPONNE AND PEARL PORTE-BOUQUET

Bride's bouquet holder of the 1830 period, in pomponne (gold and brass alloy) openwork, on a turned spindle handle of mother-of-pearl; chains with pin and ring.

*Passed*

*Length, 6¼ inches.*

37—FILIGRANE PORTE-BOUQUET

Bride's bouquet holder in delicate silver filigree of exquisite workmanship, with leaf forms, blossoms and floral scrolls on the reticulate ground; chain and pin. Period of 1830.

*Passed.*

*Length, 6¼ inches.*

38—POMPONNE ÉTUI À CISEAUX

Small scissors case for chatelaine attachment, with mask and scroll decoration repoussé. (Pomponne: a gold and brass alloy used to escape the gold tax.) Louis XVI.

39—TWO ÉTUIS À AIGUILLES

*Mrs. De Witt Kohn.*

*8.* Flat needle-cases of mother-of-pearl, gold mounted; one inlaid with a small floral medallion. Louis XVI.

*Passed.*

40—ÉTUI À AIGUILLES

Carved in ivory as a rectilinear quiver of arrows, with inlaid and applied ornamentation. Louis XVI.

*Passed.*

41—TWO POMPONNE ÉTUIS À CIRE

Cylindrical sealing-wax cases with fluted ornamentation, in the gold and brass composition used to evade taxation and known as pomponne. Louis XVI.

42—POMPONNE FACE-À-MAIN

*Mrs. A. S. Walker.*

*14.* Lorgnette of spiral arms with finely executed floral ornamentation. (Pomponne: a gold alloy used to avoid the gold tax, in which fine workmanship was done in the eighteenth century.)

## First Afternoon

### 43—FOLDING TOASTING-FORK

*Mrs. A. S. Walker.*

17. Cylindrical handle with floral sprays in enamel colors and gilding, on a black ground; three tines; extensible telescopically. Louis XVI.

*Length, extended, 23 inches.*

### 44—SILVER FILIGREE PURSE

*Conde Nast*

- 12.50 With chain and ring, and fringe; finely wrought in delicate floral and scroll designs. Louis XVI.

### 45—SABLÉ PURSE

*Island*

- 22.00 Mesh of fine white beading adorned in colors and gilt metal and bound by ring. Louis XVI.

*Length, 8 inches.*

### 46—SABLÉ TOBACCO POUCH

*Mrs. A. S. Walker.*

- 17.50 Finely beaded in rich coloring, with the French national motto interwoven, together with the date, "République Française, 1848"; white kid lining. Of the period.

*Depth, 7 inches.*

### 47—POMPONNE AGRAFE

*Conde Nast*

9. In form of a peacock with tail spread, and jewelery of brilliant colors. (*Pomponne*: term given to gold alloyed with brass, used in the seventeenth and eighteenth centuries for avoidance of taxes.) Louis XVI.

### 48—ANTIQUE POMPONNE NECK CHAIN

*Mrs. A. S. Walker.*

- 27.50 A gold necklace of sixty-three links, alternately free and enchainé. (*Pomponne*: title given to a quality of gold varying from fourteen to eighteen karats, with brass, in use during the seventeenth and eighteenth centuries, used for tax evasion.)

*Approximate length, 48 inches.*

### 49—POMPONNE NECKLACE

*A. J. Bellmott.*

- 12.50 Formed of thirty-eight links, alternately solid and enclosing various imitation stones. (*Pomponne*: name given to a variety of gold with brass alloy, used in the seventeenth and eighteenth centuries for purposes of tax evasion.) Louis XVI.

*Approximate length, 40 inches.*





*Paris*

50—ANTIQUE DUCAL PARURE

Formerly the property of the Dukes of Normandy, at Rouen. Consists of seven pieces, lady's comb, pair of earrings, pair of bracelets, necklace and buckle, all of gold, brilliantly jewelled with finely cut topaz, and the necklace and bracelets each formed of nine strands of small pearl beads. In original case of fine leather, tooled and gilded.

51—LADY'S FIRE GILT AND SHELL COMB

*Mrs. M. Lewis*

*7.50*

The mounting in openwork, beading, and chain festoons; the comb of eight tines. Empire.

52—LADY'S COMB

*Mrs. Raven*

*10.*

Ornamentation, a pomponne (gold and brass alloy) crescent supporting twenty-two large imitation pearls. Empire.

## *First Afternoon*

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53—TWO LADY'S SHELL-COMBS

*Coode & Ash.*

18. Norman; pierced in conventional floral designs and arabesques.

54—LADY'S FAN

- 17.50 Carved wood sticks, in floral motive, gilded; and lace with gilt spangles, enclosing painted panel of an allegorical figure. Louis XVI.

55—LADY'S FAN

*Mrs. Raven*

- 17.50 Gilt metal sticks pierced and adorned with cameo medallions; paper with pastoral and idyllic figure groups in polychrome. Empire.

*Passed.*  
56—LADY'S FAN

Ivory sticks with metallic inlay decoration; paper with romantic groups in rich lithographic color. Empire.

*Passed.*  
57—PAINTED SILK FAN

Subject, a Court couple strolling in a park; a page delivering a letter to the lady; in the distance a gondola. Signed, A.L.P. Louis XVI.

58—PAIR FIRE FANS

*Arthur Yule*

6. Wood, carved in scroll outline and painted with flowers in polyfoil medallions; turned spindle handles. Louis XVI.

59—PAIR FIRE FANS

*Mrs. M. Lewis*

14. Needlework decoration of conventional floral designs in soft colors; spindle handles. Louis XVI.

*Passed.*  
60—SIX-PIECE SET OF SILVER MINIATURE FURNITURE

Table, sofa, two armchairs and two side chairs; table-top engraved in basketry ornamentation, the other pieces pierced and displaying the acanthus and shell patterns. Louis XVI.

61—THREE-PIECE SET OF SILVER MINIATURE FURNITURE

*J. George.*

20. Table, chair, and dressing-table with mirror; elaborate repoussé ornamentation, that of the chair including male and female figures. Louis XV.

*62*—PATCH BOX

Agate, variously mottled, in metal setting with incised decoration. Louis XVI.

*63*—TORTOISE-SHELL PATCH BOX

With miniature painting of a Court lady, in head and bust. Louis XVI.

*64*—VERNIS MARTIN PATCH BOX

*Comde Hart.*

*7.* Adorned with landscapes, a maiden reading a missive, and a shepherd boy and his flock.

*65*—CARVED COCOANUT SNUFF BOTTLE

*Mrs. Taven.*

*5.* Flattened ovoidal form with relief carvings of male bust and a dog. Louis XVI.

*66*—CARVED COCOANUT SNUFF BOTTLE

*J. Baumister*

*2.* Ovoid and flattened, with relief carvings of basket of flowers and other motives. Louis XVI.

*67*—CARVED COCOANUT SNUFF BOTTLE

*4.* Leaf shape with serrate edges; carved in relief with basket of flowers and other designs. Louis XVI.

*68*—CARVED WOOD NEEDLECASE

*2.* In shape of a slipper, and carved in floral and other motives. Louis XVI.

*69*—CARVED COCOANUT SNUFF BOX

*5.* Finely executed relief carvings of cupids and floral motives. Louis XVI.

*70*—CARVED COCOANUT SNUFF BOX

*Mrs. Taven*

*5.* Carved in shell shape and with minute floral forms. Louis XVI.

*71*—CARVED COCOANUT POWDER OR SAND BOX

*Mrs. S. W. S. W.*

*5.* Cylindrical, with perforated cover and incised carvings in different motives. Louis XVI.

## *First Afternoon*

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72—CARVED COCOANUT SNUFF BOX

*F. Baumbuster*

3. Coffret form; deeply carved on all sides in conventional designs. Louis XVI.

73—CARVED COCOANUT SNUFF BOX

7. Relief and undercut decoration of conventional leaves, bill-relief doves and grapes. Louis XVI.

*Length, 4 1/4 inches.*

74—CARVED WOOD SNUFF BOX

10. Decoration, grapes and other fruits, and a hound recumbent, in relief and undercutting. Louis XVI.

*Length, 4 1/4 inches.*

75—VERNIS MARTIN SNUFF BOX

8. Cylindrical; on cover a young lady seated before a wood, holding a pet dove. Signed, Derky.

*Conde Last*

76—VERNIS MARTIN SNUFF BOX

8. Landscape paintings, and on the cover sheep hurrying to the fold; signed, Spitz. Oblong.

*N H*

77—VERNIS MARTIN SNUFF BOX

30. Cylindrical; decoration, five romantic figures in a wooded park, three of them interested in music.

*D. Clarence*

*Diameter, 3 inches.*

78—VERNIS MARTIN CIGAR CASE

Decoration, hunters in a wood.

79—VERNIS MARTIN CIGAR CASE

10. On the obverse, three-quarters length seated figure of a young lady in green, white and red, décolleté, who, dozing at her reading, tempts a smiling companion to tickle her cheek with a straw.

*J. Berg.*

80—HORN SNUFF BOX

20. Oblong; with *gouache* painting of landscape and figures, including women fishing on the bank of a stream.

*Lowe*



*First Afternoon*

81—FLORAL BONBONNIÈRE

*Mrs. Sauer.*

5. Between glass, within the cover, a wreath of artificial flowers carefully cut and colored.

82—TWO POMPONNE PATCH BOXES

*Comde Nast.*

14. Miniature casket form, with relief decoration of figure, architectural and floral motives. (*Pomponne*: gold and brass composition, used to evade the gold tax of the time.) Louis XV.

83—AGATE BIJOU BOX

20. Finely striated and highly polished carnelian agate; on globe feet; delicate gilt mounting.

84—IVORY BONBON BOX

7.50 With painting of eighteenth century youth and maiden, strolling; inscribed, "*à amitié*." Louis XVI.

85—SILVER SNUFF BOX

15. Oblong; niello ornamentation, the cover displaying a huntsman and dogs pursuing a doe; interior gilt.

86—TORTOISE-SHELL POWDER BOX

12.50 Half-length miniature portrait of a Court beauty, in a landscape. Signed, Dughy (?). Louis XVI.

87—BONBONNIÈRE

Underglass painting of an Arlésienne at a well.

88—BONBONNIÈRE

Underglass painting of a young Norman woman before a church.

89—OLIVE-WOOD BONBONNIÈRE

With miniature painting of frivolous youth and the escape of a pet bird. Louis XVI.

90—IVORY POWDER BOX

17.50 Miniature painting of Court beauties bathing at a brook. Signed, Massy. Louis XVI.



93



92

*Passed*  
91—IVORY BONBONNIÈRE

With miniature bust portrait of a lady; signed, Dubar.  
Louis XVI.

*Diameter, 3 inches.*



91

*Passed*  
92—IVORY POWDER BOX

Cover with bust miniature of a lady of the Court of France,  
Gabrielle de Vergy. Signed, Rouviry. Louis XVI.

*Passed*  
93—IVORY BONBONNIÈRE WITH MINIATURE PAINTING

Circular, with beaded ornamentation. Miniature painting  
on cover depicts a young mother in rose and white, holding  
on her lap her small child frocked in delicate green. Louis  
XVI.

*Diameter, 3½ inches*



94—THREE BONBONNIÈRES

30. Underglass decoration of Chinese figure subjects in European workmanship. Louis XIV. *Mrs. H. P. Frost.*

*Diameter, 4 inches.*

95—IVORY POWDER BOX

10. Miniature painting of Cupid aiming a dart. Signed, Delcours, Louis XVI. *Mrs. Bauer*

*Pressed.*

96—BONBONNIÈRE

Underglass decoration of conventional flowers and festooning.

*Diameter, 3 1/4 inches.*

97—BONBONNIÈRE

5. Underglass painting of the Holy Family pictured in a church niche. *B. H. Zellner.*



98—BONBONNIÈRE

7.50

Underglass painting of a medallion portrait of a lady.

*Condé Fast*



99—BONBONNIÈRE

15.

Underglass portrait of a seated lady in ermine and elaborate headdress.

*M. M. Van Beuren*





100—IVORY POWDER BOX

*D. Clarence*

77.56 Cover painting of Perseus and Andromeda. Louis XVI.

Diameter,  $3\frac{1}{4}$  inches.



101—BONBONNIÈRE

*M. M. Van Beuren.*

10. Underglass painting of mediaeval lady and gentleman in rich costume.



*Passed.*

102—BONBONNIÈRE AU BALLON

Between-glass decoration of a balloon carrying the tri-color rising from a park; inscription, *Emporte ma pensée*. Louis XV.

*Diameter, 3¼ inches.*



*Passed.*

103—BONBONNIÈRE AU PANIER

Between-glass decoration of a wicker basket in gilt, holding flowers in color; at side a bird in mother-of-pearl; the whole enwreathed. Louis XV.

*Diameter, 4¼ inches.*



104—BONBON BOX

*M. M. Van Beuren.*

20. Underglass painting in representation of tortoise-shell, enclosing a highly conventional floral medallion.

*Diameter, 6½ inches.*



105—BONBON BOX

Underglass decoration of floral sprays and interior with figure.

*Diameter, 6½ inches.*

## *First Afternoon*

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### 106—IVORY POWDER BOX

10. With miniature painting of a Court lady, seated; three-quarters length; conventional woodland background. Signed, Muller. Louis XVI.

*D. Clarence*  
Diameter,  $3\frac{1}{4}$  inches.

### 107—BONBONNIÈRE

5. Underglass painting in representation of an ivory miniature of a lyre enwreathed.

### 108—BONBONNIÈRE

8. Underglass painting in representation of tortoise-shell, enclosing a floral medallion inlaid with mother-of-pearl.

*Mrs. D. S. Fisher*  
Diameter, 4 inches.

### 109—POMPONNE SNUFF BOX

29. Oval, with conventional ornamentation in line and pellet, scroll and leaf. (*Pomponne*: gold and brass alloy, in which some of finest workmanship of Louis XV and Louis XVI was done; used to evade the gold tax.) Louis XVI.

### 110—BOITE À BIJOU

15. Sceptre-head form on three animal-claw feet, with pomponne mounting in intricate floral design; top with porcelain painting of river landscape with figures. Louis XVI.

*J. H. Zellmer*  
Diameter, 4 inches.

### 111—BONBONNIÈRE

8. Underglass medallion painting of a mediaeval church and fortress.

*" " "*  
Diameter, 4 inches.

### 112—BONBONNIÈRE

7. Underglass painting of a floral medallion pictured as in a tortoise-shell setting.

*M. J. B. B. B.*  
Diameter,  $4\frac{1}{4}$  inches.

### 113—POMPONNE BONBONNIÈRE

- 37.50 Formal relief decoration of garlands and medallions on stippled ground. (*Pomponne*: gold and brass alloy, used to avoid gold tax, during Louis XV and Louis XVI reigns.) Louis XVI.

*First Afternoon*

114—BONBON BOX

*J. Berg*

*10.* With underglass medallion painting of a lady in blue and white in an interior hung with crimson draperies. Empire.

*Diameter, 5½ inches.*



115—BONBON BOX

*Mrs. G. T. Fier.*

*17.50* Underglass painting of bride descending steps accompanied by a page.

*Diameter, 6½ inches.*

116—BONBON BOX

*A. G. Zellner.*

*10.* In representation of an ivory covered and gilt bound book; underglass painting of a wedding ceremony in a church.

*Length, 5 inches.*

117—FIRE GILT SNUFF BOX

*M. M. Van Buren.*

*22.50* Oval, with engine-turned and low relief decoration. Louis XVI.

118—BONBON BOX

*Mrs. Raven.*

*5* Cover panel painted in colors and gold with crested bird on a floral spray. Mirror within cover.

*Length, 5½ inches.*



## First Afternoon

*Passed*

119—BONBON BOX

Oval; underglass painting of hunter teasing his dog with a slain bird; bears advertisement of a Versailles confectioner.

*Diameter, 7 inches.*

120—IVORY MINIATURE PAINTING

*J. T. Baumeister*

5. Diana; an eighteenth century lady in rose and white, reclining beside a stream, bow in hand and quiver beside her. Oblong.



121—IVORY MINIATURE PAINTING

*S. Georges*

65. Head and shoulders portrait of Marshal Ney, in full uniform; medallion. Empire.

122—IVORY MINIATURE PAINTING

*T. Boin*

1250 L'Indiscret; mischance of a youthful couple on a rural stroll; medallion. Signed, J. Boin. Louis XVI.

123—IVORY MINIATURE PAINTING

*Mrs. E. F. Stephenson*

Medallion, with victims of the tender passion seated in the lee of a church.

*Passed*

124—IVORY MINIATURE PAINTING

Medallion bust portrait of a handsome young lady in profile to the left; blue-gray background. Signed, Hall.

*Passed.*  
125—IVORY MINIATURE PAINTING

L'Imprudence; medallion of two ladies of the eighteenth century, one undraped, alarmed at an inquisitive approach. Signed, L. Larive. Louis XVI.

*Passed.*  
126—DOUBLE-MEDALLION PENDANT

Obverse and reverse exposing, under glass, *gouache* paintings on parchment; one, Cupid on a lion, the other, amorini at play with garlands.

127—IVORY MINIATURE PAINTING

*Mrs. M. Lewis*

*10.* Three-quarters length seated figure of a young girl in white, wearing a large hat with ostrich plumes, facing the left, three-quarters front. (Signed.) (Name obscured by frame.) Oval medallion.

*Passed.*  
128—IVORY MINIATURE PAINTING

Three-quarters length seated figure of a small Normandy girl, in white cap and frock, holding her doll and smiling. Medallion.

129—IVORY MINIATURE PAINTING

*J. Baumister*

*10.* Half-length portrait of a lady, in a gold and white gown, décolleté, holding some freshly plucked garden flowers. Signed, Eros. Quadrangular.

Height,  $5\frac{1}{4}$  inches; width,  $3\frac{1}{2}$  inches.

130—IVORY MINIATURE PAINTING, AFTER SIR JOSHUA REYNOLDS

*Mrs. M. Lewis*

*20.* Three-quarters length portrait of a lady, seated, in a woodland background. Signed: Castel, d'après Reynolds. Rectangular.

Height, 5 inches; width,  $3\frac{1}{2}$  inches.

131—IVORY MINIATURE PAINTING

*H. H. Zellner*

*10.* Indiscretion; interior with figures and an open door. Rectangular. Signed, Poulone. Louis XVI.

Length,  $3\frac{3}{4}$  inches.

*First Afternoon*

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*Passed.*

132—IVORY MINIATURE PAINTING

Medallion bust portrait of a young Norman lady in black décolleté waist and white lace cap.

*Passed.*

133—IVORY MINIATURE PAINTING

Medallion portrait of Louis XVI, head and shoulders, to left three-quarters front, in blue costume adorned in gold. Signed, Gaillard. Louis XVI.

134—IVORY MINIATURE PAINTING

*1250* A demure maiden in dainty and colorful costume, observed at three-quarters length, facing the observer, and leaning on the neck of a brown horse. Oval medallion. Louis XVI.

*A. L. Bellier.*

*Passed.*

135—IVORY MINIATURE PAINTING

Medallion bust portrait of Mademoiselle de Verneuil, to right, three-quarters front. Signed, Saingry. Louis XV.

(Illustrated)

*Passed.*

136—IVORY MINIATURE PAINTING

Medallion bust portrait of Mademoiselle de Sembreul, smiling and facing the spectator. Signed, Holmes. Louis XV.

(Illustrated)

*Passed.*

137—IVORY MINIATURE PAINTING

Medallion bust portrait of a lady. Signed, Haly. Empire.

(Illustrated)

138—IVORY MINIATURE PAINTING

*50.* Portrait of Marshal Soult, head and shoulders, in full uniform; medallion. Empire.

*D. Clarence*

(Illustrated)

139—IVORY MINIATURE PAINTING

*70.* Medallion portrait of Marshal Murat at half-length, in full uniform. Empire.

*11 11*

(Illustrated)



136



137



135



138



139

## First Afternoon

140—MEDALLION: "L'ARRESTATION"

Painted on copper. A scene and incident of "Vieux Paris," the apprehension of a young woman of light life, before the Petit Hotel du Rocher; after St. Aubin. Eighteenth century.

*Diameter, 3 inches.*

## 141—Ivory Miniature Painting

10. Presentation; an aged nobleman beside his table and wine glass, graciously granting his daughter, pride of his heart, to her noble suitor. Rectangular. Signed, Léa. Louis XVI.

*Length, 3¾ inches.*

## 142—MINIATURE PAINTING ON IVORY

2. "Marie Antoinette at the Petit Trianon"; three figures, and numerous ducks, beside a stream in the park. Louis XVI.

*Height, 3¾ inches; length, 5¼ inches.*

## 143—LE PETIT LEVER

10. On wood panel in carved wood frame. Young woman in negligée still reclining on her couch, half-risen to peruse an opened volume.

*Height, 3½ inches; length, 4¼ inches.*

## 144—Ivory Miniature Painting

1250 "L'Escarpolette"; after the motive of the famous Fragonard composition, "Les Hasards heureux de l'escarpolette." Signed, David. Rectangular.

Height,  $4\frac{1}{2}$  inches; width,  $2\frac{3}{4}$  inches.

## 145—Ivory Miniature Carving

Winged Cupid seated on his quiver, extending a wreath;  
mounted in a medallion.

## 146—PORTRAIT MEDALLION

Bas-relief bust portrait of Marie Antoinette in carved ivory.



## First Afternoon

### 147—PORTRAIT MEDALLION

*F. Baumeister*

5. Carved ivory bust portrait of Louis XVI, when young; bas-relief. Louis XVI.

### 148—IVORY CARVING: L'OISELEUR

*Passed*

Standing figure of a man, poised upon a jar of shrubbery, a captive bird perched on his hand and held by a cord. Louis XV.

*Height, 6 inches.*

### 149—CARVED IVORY COFFRET

*F. Baumeister*

10. Carved in basketry; on cover a nude child in high relief, recumbent on drapery and a bank of flowers and fruits. Louis XVI.

*Length, 3 7/8 inches.*

### 150—CARVED IVORY TRIPTYCH

*Mrs. Donathon*

20. Napoleon at Jena. The Emperor in a group of five figures in the centre, with two figures on each wing, in low relief. Empire.

*Height, 6 1/4 inches.*

### 151—LEDA AND THE SWAN

*Passed*

Grouped in a flower bordered brook, in bright light against a black background. Wood panel.

*Height, 3 1/2 inches; length, 5 1/4 inches.*

### 152—COLOR PRINT

*E. H. Zellner*

5. Picturing a youth struck by lightning, a comrade feeling his pulse and another rushing up.

*Height, 3 1/2 inches; length, 4 1/4 inches.*

### 153—CHENILLE WORK LANDSCAPE

*Mrs. J. L. Warren*

- 12.50 At left the ruins of a castellated structure, with three figures in a path before it, and to right a stream.

*Height, 4 1/2 inches; length, 6 1/2 inches.*

### 154—LANDSCAPE WITH FIGURES

*Mrs. M. Lewis*

7. Water color drawing of a country maid with a basket on her head, and a youth seated on the ground, in a pastoral region. Louis XVI.

*Height, 6 1/4 inches; length, 8 1/2 inches.*

## *First Afternoon*

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155—LANDSCAPE IN BEADWORK

*J. Baumister*

16. On the right a house of Dutch architecture, with tile roof, and at the left a windmill, in a green and flat countryside.

*Height, 4½ inches; length, 10 inches.*

156—BEADWORK PICTURE

*Mrs. L. P. Frost*

16. Lowland landscape with a cottage, church and green trees, and in the foreground a figure and flowers. Louis XV.

*Height, 5 inches; length, 7½ inches.*

157—THE KITTEN

*Mrs. A. S. Walker*

- 12.50 Full-length seated figure of a coy and ardent maiden in décolleté waist and voluminous skirts, facing the spectator, amusing herself with a distressed kitten and fresh cherries. On wood.

*Height, 8¾ inches; width, 6 inches.*

158—LANDSCAPE IN BEADWORK

*Mrs. L. P. Frost*

16. At left a tall house on a green incline, the sward before it cut by a bifurcate path; in the distance figures moving toward a monument surmounted by a cross. Louis XV.

*Height, 8 inches; length, 12¼ inches.*

*Passed.*

159—DECORATED COFFRET

Oblong with undulatory contour, in silver basketry and elaborate ormolu mounting, and set with minutely painted medallions.

*Length, 3½ inches.*

160—MOTHER-OF-PEARL COFFRET

*Mrs. Jonathan*

- 35.5 Oval; entirely of mother-of-pearl, with delicately patterned pomponne (gold and brass) settings. Louis XVI.

*Diameter, 4½ inches.*

161—BOULE COFFRET À TOILETTE

*M. M. Van Buren*

- 12.50 Oblong, with grooved foot. Inlay of conventional scrolls, and cover engraved "M.R." Contains three crystal perfume bottles with gilt decoration. Louis XVI.

*Length, 5½ inches.*

*Passed.*  
162—BONBON BOX

Chest with underglass decoration of marbled effect;  
mirror within cover.

*Length, 7¼ inches.*

163—BONBON BOX

*A. H. Zellner*  
*7.50* In form of a swell-front chest; elaborate decoration of bead-  
ing, gilt arabesques and a floral medallion.

*Length, 7¼ inches.*



*Passed.*  
164—BONBON BOX

Casket form; underglass landscape painting with lady  
playing with a pet dog. Mirror under cover.

*Length, 7½ inches.*

164A—CIRCULAR GALLERIED TRAY

*F. Baumeister*  
*10.* Within a gilt metal band delicately ornamented a gilt-  
spangled silk medallion with a stippled bust portrait of the  
King of Rome, between heavy glass discs.

*Diameter, 11 inches.*



165—LADY'S SEWING BOX

*Mrs. Taden*

*30.* Shaped in ogee contour, with bronze bail handle and floral mountings and four cloven-hoof feet. Contains spools, needle case and other articles in mother-of-pearl.

*Length, 7¾ inches.*

166—BOÎTE À THÉ

*M. M. Van Beuren*

*20.* Highly polished wooden box with metal inlay, containing two white porcelain tea caddies, for black and green tea, penciled with garlands in gold. Empire.

*Height of caddies, 4 inches; length of box, 6½ inches.*

167—BOULE COFFRET

*J. B. Bauminster*

*10.* Rectilinear, with cyma-scroll sides and beveled edges; on four short feet. Metal, mother-of-pearl and ivory inlays in floral and other conventional forms. Louis XIV.

*Length, 9½ inches.*



*Puccini*  
168—LADY'S SEWING BOX

Low casket form on four ball feet; bail handle. Contains silver mounted scissors, bodkin, needle case, and other articles, on tray with compartment below.

*Length, 8¼ inches.*

169—MINIATURE CABINET

*10.* On table base with cabriole legs and containing a minute drawer; dome top surmounted by a figure; glass sides and mirror within. Ormolu and glass, with polychrome enamel paintings of allegorical subjects. Louis XV.

*H. Baumeister*  
*Height, 7¼ inches.*

169A—TORTOISE-SHELL COFFRET

*5.* Serpentine paneled sides and slightly domed cover. Mountings and ball feet of gilt bronze. Louis XV.

*Height, 4½ inches*



## *First Afternoon*

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169<sub>B</sub>—TORTOISE-SHELL COFFRET

*J. F. Dussa*

20. The sides, ends and cover paneled, and with moldings, shell, scroll-shaped ornaments, and ball feet of gilt bronze. Louis XV.

*Length, 11 inches.*

## GLASS AND CRYSTAL

170—POUPÉE SERVICE SET

*Miss Willis*

8. Miniature bottles and goblets in transparent glass penciled with gold; four pieces on metal tray. Period of 1830.

171—POUPÉE SERVICE SET

*M. M. Van Buren*

5. Miniature jars, cups, saucers and spoons in white glass; fifteen pieces on metal tray. Period of 1830.

*Passed*

172—GLASS SCENT BOTTLE

Glove size, with silver cap. Louis XVI.

173—GLASS SCENT BOTTLE

*Conde Nast.*

3. Shaped with pedestal; silver mounting, repoussé. Louis XVI.

174—GLASS SCENT BOTTLE

*M. M. Van Buren*

3. On polygonal foot. Silver mountings repoussé and engraved, in floral, scroll and fret designs. Louis XVI.

175—CRYSTAL SCENT BOTTLE

*D. Clarence*

4. Silver-gilt mounting, repoussé and engraved. Louis XVI.

176—CRYSTAL PERFUME BOTTLE

*Jos. Cattilaz*

3. Sharply beveled and brilliantly polished, with silver-gilt mounting engraved in floral scroll.

177—CRYSTAL SCENT BOTTLE

*Conde Nast.*

6. Gold mountings in floral motive, engraved. Louis XVI.

*First Afternoon*

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178—CRYSTAL SCENT BOTTLE

*J. F. Deane*

7. Deep gold mountings, lightly engraved with conventional floral sprays. Louis XVI.

179—PAIR CRYSTAL PERFUME BOTTLES

*D. Clarence*

11. Square with rounded shoulder; delicately penciled with floral traceries in gold. Louis XVI.

*Passed.*

180—GLASS TOILET BOTTLE

Polygonal, with gilded shoulder and neck. Louis XVI.

*Height, 4½ inches.*

181—GLASS TOILET BOTTLE

*D. Clarence*

5. Polygonal, with shoulder rounded and faceted; gilt stripe. Louis XVI.

*Height, 5¼ inches.*

*Passed.*

182—PAIR CRYSTAL BOTTLES

Squat and quadrilateral, with basketed surface. Empire.

*Diameter, 3 inches.*

183—PAIR CRYSTAL TOILET BOTTLES

*Jas. Robinson*

4. Cylindrical, with cut decoration in diamond pattern and fluting. Louis XVI.

*Height, 4¼ inches.*

184—PAIR CRYSTAL TOILET BOTTLES

*A. Kinkel*

4. Hexagonal in capstan shape, with stoppers cut cruciform through rounded indentions of the corners. Empire.

*Height, 4¼ inches.*

*Passed.*

185—GLASS TOILET BOTTLE

Globular, on polyfoliate foot; spiral and umbilical ornamentation.

*Height, 4½ inches.*

186—CUT GLASS PERFUME BOTTLE

*Conde Nast*

4. Globular; faceted, stellate and concave medallion ornamentation.

*Height, 5 inches.*

## *First Afternoon*

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### 187—CUT GLASS TOILET BOTTLE

*Conde Hart*

3. Squat globular form, with faceted ornamentation. Louis XVI.

*Height, 5¼ inches.*

### 188—PRESSED GLASS BOTTLE

*Jas. Robinson*

1. Tub form, with staves, and banded; sloping shoulder and short neck. Louis XVI.

*Height, 5¾ inches.*

### 189—GLASS LIQUEUR BOTTLE

1. Cylindrical with tapering neck and simple ornamentation. Louis XVI.

*Passed*

*Height, 6¾ inches.*

### 190—ENGRAVED WINE GLASS

Decoration conventional floral sprays. Used by French priests as a chalice during the Revolution. Louis XVI.

*Passed*

*Height, 5¾ inches.*

### 191—TWO GLASS LIQUEUR BOTTLES

Cylindrical with slender necks and conventional ornamentation. Louis XVI.

*Heights, 7 and 7¾ inches.*

### 192—GLASS SCENT BOTTLE

*L. M. Adams*

1. Ovoid with low foot, and dome cover with bud finial. Translucent white glass penciled with gilt rings. Empire.

*Passed*

### 193—DECORATED OPALINE PERFUMERY BOTTLE

Square and squat, with many bosses, touched with red, blue and gold. Empire.

### 194—OPALINE PERFUME BOTTLE

*Miss R. Mermel*

1. Octagonal and squat, encompassed by heavy bosses, the shoulder corrugated. Brilliant opalescent translucence. Empire.

### 195—PAIR OPALINE TOILET BOTTLES

*J. F. Husca*

10. Quadrilateral and squat, with ribbed surface; circled by gilded cord with tassels at the corners. Empire.

*First Afternoon*

196—RUBY-GLASS TOILET BOTTLE *Mrs. Jonathan*

3. Bell shape with knob stopper; minute floral scrolls penciled in gold. Empire.

*Height, 4 $\frac{5}{8}$  inches.*

197—PAIR TURQUOISE-GLASS TOILET BOTTLES *Mrs. A. S. Walker*

10. Cylindrical with rounded shoulder. Brilliant translucent glass of delicate turquoise-blue, penciled at shoulder and base with gold bands. Empire.

*Height, 4 $\frac{1}{4}$  inches.*

198—OPALINE COLOGNE BOTTLE *Mrs. Jonathan*

9. Squat and many sided, with bold bosses touched with dull vermilion and green. Empire.

*Height, 4 $\frac{3}{4}$  inches.*

199—PAIR OPALINE TOILET BOTTLES *Conde Nast.*

21. Ovoid with low foot, bulbous neck and spreading lip; domed stoppers. Soft translucent opal-white, tipped with delicate light emerald-green. Empire.

*Height, 5 $\frac{3}{4}$  inches.*

200—TABLE BELL *Mrs. J. T. Danahow.*

6. Opaline, with pomponne handle in grapevine motive. Period of 1830.

*Height, 6 $\frac{1}{2}$  inches.*

*Out*  
201—TABLE BELL

Similar to the preceding.

202—PAIR DECORATED RUBY-GLASS BOTTLES *Mrs. Jonathan*

10. Slender pear shape with low foot; ballon stoppers. Bird medallion decoration in gold. Empire.

*Height, 9 $\frac{1}{2}$  inches.*

203—COLORED CRYSTAL TOILET BOTTLE *J. F. Turner*

6. Hexagonal and tapering, with a flaring skirt of trefoils above a rounded underfoot; vase-shaped stopper. Sparkling greenish-yellow, with brilliant reflections of clear greenish-golden amber. Empire.

*Height, 7 inches.*



204

204—CRYSTAL COUPE

21. Inverted bell-shape on spreading foot; of ruby tone, cut with stellate and flower-petal ornamentation appearing in the clear glass. Empire.

Height,  $4\frac{3}{4}$  inches.

205—DECORATED CUP

7. Conical with low spreading foot, the sides paneled with geometrical relief decoration in colorless glass and touched with gold; rim and foot in amber. Empire.

Height,  $4\frac{7}{8}$  inches.

Passed

206—RUBY-CRYSTAL CUP

Graceful inverted bell shape set low on its circular foot, the ruby cut with slender spiral petals in the lower body, the petals being colorless. Empire.

Height,  $5\frac{1}{8}$  inches.

207—BOHEMIAN GLASS TAZZA

5. Transparent glass of deep azure, decorated with golden stars.

Diameter, 4 inches.





208



209

208—CRYSTAL CUP

8. Inverted bell shape with low foot; *pointe de diamant* decoration in brilliant amber. Empire.

*Mrs. M. Lewis*

Height,  $4\frac{7}{8}$  inches.

209—PAIR GLASS CUPS

30. Deep inverted bell-shape on heavy octagonal foot. Clear glass, with amber rim, and amber medallion engraved with insignia of the Legion of Honor. Empire.

*Miss Koenig.*

Height,  $4\frac{3}{4}$  inches.

210—DECORATED CRYSTAL VASE

5. Globular jar shape on a drum base; rich and deep lapis-blue, cut with medallions and other designs in the clear, and further enameled with a white ground which is painted in colors with figures and sprays. Circa 1820.

*J. Baumier*

Height,  $4\frac{3}{4}$  inches.

211—BOHEMIAN CRYSTAL CUP

6. Beaker form; clear amethyst, cut with colorless conventional ornamentation enhanced with gold; a single medallion enameled with an idyllic composition. Circa 1820.

*J. F. Hussa.*

Height,  $5\frac{1}{4}$  inches.

## *First Afternoon*

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### 212—BOHEMIAN CRYSTAL GOBLET

*5.* Exterior shaped in six arched panels, which with rim and foot are outlined in gold. Empire.

*Height, 6 inches.*

*(Illustrated)*

### 213—BOHEMIAN CRYSTAL GOBLET, TAILLÉ

*8.* Fine pale golden amber tone, the amber deepening to ruby notes where it thickens, with a cameo layer of dense, pure white, cut away from rim and stem and encasing around the body an intaglio garland appearing in the amber. Empire.

*Height, 6¼ inches.*

*(Illustrated)*

### 214—CRYSTAL GOBLET

*55.* Brilliant crystal, colorless and a rich azure; eight-sided and conical, expanding from a shallow ovoidal lower body, which rests on a fine vase-shaped stem based on a flat foot. Finely cut; hexagonal figures in relief circling the lower body; the foot cut in flower pattern. Empire.

*Height, 7 inches.*

*(Illustrated)*

### 215—BOHEMIAN CRYSTAL GOBLET

*25.* Brilliant crystal, colorless and a rich transparent sapphire-blue, cut with medallions, half-medallions and arches, the dignified vase-shaped stem being left entirely in the colorless. Empire.

*Height, 7½ inches.*

*(Illustrated)*

### 216—BOHEMIAN CRYSTAL VASE

*10.* Large bell shaped goblet form. Clear crystal adorned with garlands and landscape medallions in enamel colors. Circa 1820.

*Height, 6¾ inches.*

*(Illustrated)*



212



213



214



215



216

## *First Afternoon*

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### 217—BOHEMIAN GLASS DECORATED CUP

*Mr. Jonathon*

*12.50* Beaker form, with garlands, and figure medallions of couples in bucolic gallantry, painted on white reserve cut to gold-touched panels of the brilliant blue inner body. *Circa 1820.*

*Height, 5¼ inches.*

*(Illustrated)*

### 218—BOHEMIAN CRYSTAL CUP

*J. F. Kniss*

*15.* In lapis-blue over white, cut to the clear colorless under-body in varied designs and enameled with garlands; gilt embellishment. *Circa 1820.*

*Height, 5⅜ inches.*

*(Illustrated)*

### 219—BOHEMIAN DECORATED CRYSTAL VASE

*Mr. Jonathon*

*15.* Bell shaped cup with short cylindrical stem and spreading foot. Lapis-blue, pierced to the white under-layer with varied medallions painted with flowers and gilded. *Circa 1820.*

*Height, 6¼ inches.*

*(Illustrated)*

### 220—BOHEMIAN GLASS DECORATED VASE

*//*

*10.* With swelled sides and spreading foot. Deep cerulean, coated in translucent and opaque white cut with medallions and trefoils. Painted with garlands in colors and gold. *Circa 1820.*

*Height, 6⅞ inches.*

*(Illustrated)*

### 221—BOHEMIAN DECORATED CRYSTAL STANDING CUP

*//*

*12.50* Deep bell shape on bulbous base supported on a bell foot. Exterior of pure white cut with medallions and panels revealed in blue on the body and colorless on the foot, and painted in polychrome and gold. *Circa 1820.*

*Height, 6⅞ inches.*

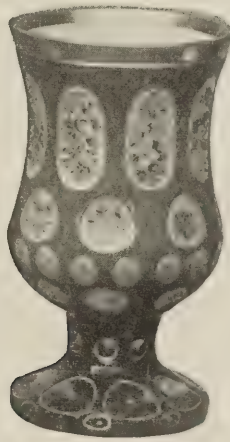
*(Illustrated)*



217



218



219



220



221



## *First Afternoon*

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### 222—DECORATED CUP

*12.* <sup>50</sup> Hexagonal in inverted bell shape; clear emerald-green glass with embossed details, and floral embellishment in gold. Empire.

*D. Clarence*

*Height, 5¼ inches.*

### 223—BOHEMIAN GLASS GOBLET

*17.* <sup>50</sup> Ten-sided; ruby-crystal glass, engraved with a landscape in which a feeding stag and a running rabbit appear. Empire.

*W.W. Seaman Agt.*

*Height, 6 inches.*

*Passed.*

### 224—DECORATED CRYSTAL VASE

Circular, expanding lightly from a heavy ovoid base, the major portion enameled with garlands in polychrome on a black ground. *Circa 1820.*

*Height, 5½ inches.*

### 225—BOHEMIAN CRYSTAL GOBLET

*10.* Inverted bell shape on delicate baluster stem, the circular foot stellated underneath; colorless and a rich azure, brilliant both in the limpid and the colored areas. Empire.

*D. Clarence*

*Height, 6 inches.*

### 226—DECORATED GLASS VASE

*10.* White glass with opalescent translucence. Ovoid with expanding foot and lip; flower-cup shape with slender elongated petals, decorated with pendent sprays in violet and gold.

*Mrs. Jonathon*

*Height, 6¼ inches.*

### 227—BLUE AND WHITE GLASS BOTTLE

*5.* Pineapple shape with low foot, short neck and spreading, undulatory lip, and morning-glory stopper. The body in white glass of snowy translucence, in successive tiers of bosses starred with gold; neck and stopper torquoise-blue and gold. Empire.

*Mrs. W. W. Seaman*

*Height, 8 inches.*

### 228—PAIR BRISTOL GLASS COLOGNE BOTTLES

*20.* Ovoid, with slender neck and balloon stopper. Banded in gold, and with garlands in color.

*D. Clarence*

*Height, 8½ inches.*

*Passed.*  
229—OPALINE COFFRET

Oblong, with fluted sides; mirror top; lion-mask handles and lion-claw feet, with key escutcheon and floral bindings, all in gilt metal. Louis XVI.

*Length, 5 inches.*

230—DECORATED GLASS COFFRET *L. E. Davis*

*17.50* Oblong with chamfered corners; transparent glass, delicately nebulous, pale greenish-yellow in tone, with polychrome and gilt painted decoration of flowers and scrolls. Louis XV.

*Length, 5 inches.*

231—DECORATED GLASS COFFRET *Wm. Donath*

*25* Oblong, with expanding sides and domed cover; opaque glass of turquoise-blue, with conventional penciled decoration in color and gold, and ornate gilt metal mounting. Louis XVI.

*Length, 5½ inches.*

*Passed.*  
232—CRYSTAL COFFRET

Quadrangular; boldly fashioned in tiers of outstanding, faceted cubes, with ribbed interspacing; finely designed pomponne (gold and brass) mounting. Louis XVI.

*Height, 4¼ inches.*

233—CRYSTAL COFFRET *D. Clarence*

*25* Upright quadrilateral form, ribbed and faceted; pomponne (gold and brass) mounting. Louis XVI.

*Height, 4¼ inches.*

234—CRYSTAL AND GILT METAL COFFRET *Wm. Donath*

*35* Oblong. Elaborately fashioned; pomponne (gold and brass) mounting, with four cloven-hoof feet. Louis XVI.

*Length, 5¼ inches.*

235—CRYSTAL CUP *J. F. Dussa*

*10* Flower-cup form on spreading foot, the petals alternately with relief decoration and smooth, the smooth ones penciled in gold with delicate flower sprays and tendrils. Empire.

*Height, 4¾ inches.*

## First Afternoon

### 236—CRYSTAL GOBLET DORÉ

*5.* Delicate turned-baluster stem; copiously adorned with leaf sprays in gold. Empire. *E. H. Blackley*

*Height, 6 inches.*

### 237—PAIR CRYSTAL GOBLET DORÉ

*10.* Six flattened sides embossed with oval medallions alternately upright and horizontal, each bearing a floral spray in gold. Empire. *J. Robinson*

*Height, 5¾ inches.*

### 238—TWO DECORATED CRYSTAL GLASS BOTTLES

*Passed.* Decorations in gold, on one a garden landscape with figures; Louis XV. On the other conventional garlands and sprays; Louis XVI.

*Height, 9 inches.*

### 239—PAIR CRYSTAL BOTTLES WITH FLORAL STOPPERS

Ovoid, with six panels in drapery design, separated by rounded ridges. Louis XVI.

*Height, 8 inches.*

### 240—PAIR CRYSTAL CANDLESTICKS

*20.* Baluster standard and flaring foot, with bold bosses on all sections; lip flattened. Empire. *Mrs. Jonathan*

*Height, 8¾ inches.*

*(Illustrated)*

### 241—PAIR CRYSTAL CANDLESTICKS

*25.* Baluster standard in vertical bulbous ribbing; flaring foot boldly embossed, as is the socket. Empire. *D. Clarence*

*Height, 8¼ inches.*

*(Illustrated)*

### 242—CRYSTAL CANDLESTICK

*Passed.* Tulip standard on a flaring foot which together with the socket is heavily embossed. Empire.

*Height, 9½ inches.*

*(Illustrated)*

### 243—PAIR CRYSTAL CANDLESTICKS

*35.* Slender standards slightly tapering, and bulbous at the base, with spreading foot foliated at its edge; detached grease trays resting on the flat lip; fluted throughout, with petaling on tray and foot. Empire. *D. Clarence*

*Height, 9¾ inches.*

*(Illustrated)*



241



240



242



243



243

## *First Afternoon*

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### 244—CRYSTAL CONFITURIER

- J. Robinson*  
*10.* Semi-globular on standard foot, resting in a circular tray with flattened rim; bell-shaped cover with cone finial; diamond decoration. Louis XVI.

*Height, 8 inches; tray diameter, 7 inches.*

### 245—CRYSTAL CONFITURIER

- 15.* Semi-globular on a standard foot, with bell-shaped cover and a circular tray, all deeply faceted. Louis XVI.

*Height, 8¼ inches; tray diameter, 6¾ inches.*

### *Passed* 246—CRYSTAL DECANTER

Pear shape on spreading foot; drapery design and heavily ringed neck; floral stopper. Louis XVI.

*Height, 9¾ inches.*

*(Illustrated)*

### 247—TWO CRYSTAL DECANTERS

- J. Robinson*  
*20.* Exterior divided by vertical ridges into seven sides or panels of drapery; shoulder and neck encircled by bold rings, faceted. Louis XVI.

*Height, 10½ inches.*

*(Illustrated)*

### 248—PAIR CRYSTAL DECANTERS

- D. Clarence*  
*20.* Octagonal, on a low foot, the sides expanding to a sharp and slightly incurvate shoulder; on the neck a bold ring, angular; projecting lip and towering stopper.

*Height, 13½ inches.*

*(Illustrated)*

### 249—CRYSTAL DECANTER

- J. Robinson*  
*10.* Ovoid, the body in broad half-round spirals, neck ringed and faceted; spiral knob stopper.

*Height, 11½ inches.*

*(Illustrated)*

### 250—CRYSTAL DECANTER

- 10.* Similar to the preceding, but taller, and with the stopper-finial flattened.

*Height, 11½ inches.*

*(Illustrated)*





246



247



248



250



249

## *First Afternoon*

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*Passed.*  
251—CRYSTAL DECANTER

Ovoid, molded in slender melon lobes, each with medallion indentions; cylindrical neck with faceted relief rings.

*Height, 10 inches.*

*Passed.*  
252—CRYSTAL DECANTER

Ovoid with spreading foot, melon-ribbed sides with indented medallions, boldly ringed neck and floral stopper. Empire.

*Height, 9¾ inches.*

253—CRYSTAL DECANTER

*17.50* Ovoid, with sides melon-lobed and circled by rings of indented medallions; ringed neck and floral stopper.

*Height, 10¾ inches.*

254—CRYSTAL CONFITURIER

*20.* Semi-globular with standard foot, circular tray, and bell-shaped cover with knob finial; diamond decoration. Louis XVI.

*Height, 9¼ inches; tray diameter, 7 inches.*

255—PAIR OPAL-GLASS VASES

*10.* Deep, with low spreading foot; allegorical decoration of classical figures in landscape, in gray.

*Height, 7 inches.*

256—PAIR OPALINE CHALICES OR STANDING CUPS

*10.* Bell shape with baluster stem and circular foot; milk-white, translucent and undecorated. Empire.

*Height, 8 inches.*

*Passed.*  
257—DECORATED HANDLED-BOTTLE

Pear shape slightly flattened, with spreading foot, tubular neck and rounded lip; opaline, with handle in clear glass. Floral decoration in purples and gold. Empire.

*Height, 10¾ inches.*

*Passed.*  
258—DECORATED GLASS EWER

Ovoid with bulbous neck and ruffle spout; angular loop handle and expanding foot. Milk-white translucent glass, painted with roses and other flowers in colors.

*Height, 11½ inches.*

J. F. Jones.

2020

*Height, complete, 8½ inches.*

10.

*Height, complete, 11 inches.*

17.50

*Height, complete, 10 $\frac{5}{8}$  inches.*

10.

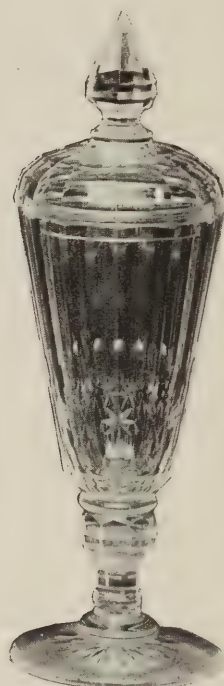
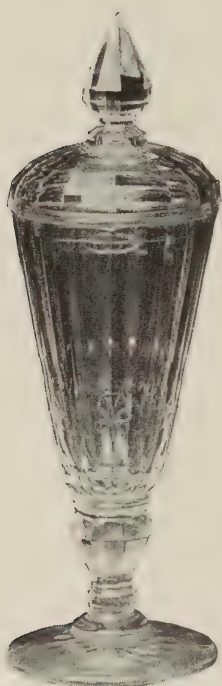
*Height of decanter, 11½ inches; diameter of tray, 11¼ inches.*

15.

*Height of decanter,  $8\frac{3}{8}$  inches; diameter of tray,  $11\frac{1}{4}$  inches.*

750

*Height, 8½ inches.*



*J. F. Tussac*

265—PAIR CRYSTAL STANDING CUPS WITH COVERS

40. Conical form, expanding from a baluster base resting on a flat circular foot; exterior polygonal, with a minimum of disc and stellate decoration. Dome covers with cone finials.

*Height, 13¾ inches.*

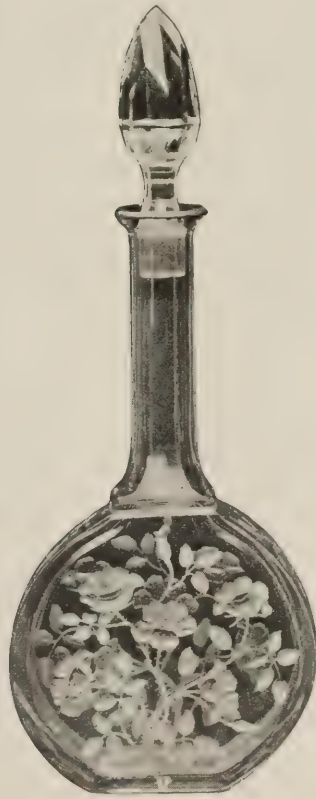
266—BOHEMIAN CRYSTAL SERVICE OF FOUR PIECES WITH TRAY

50. Large and small decanters, goblet and sugar bowl, in rich lapis-blue over white, both colors cut through to crystal-clear medallions in tiers, penciled with flowers in gold. Mirrored-tray of ormolu with openwork rim and leaf feet. Louis XVI.

*Height of large decanter, 11¾ inches; diameter of tray, 12½ inches.*



267



268

267—ENGRAVED CRYSTAL DECANTER

*D. Clarence*

25. Hexagonal, tapering from a deeply beveled and contracting foot, and the slender neck lightly expanding toward the lip. Engraved with a stag and two does in a forest, the stopper with birds and trees. Empire.

*Height, 17 inches.*

268—DECORATED CRYSTAL DECANTER

*L. B. Rogers*

26. Mandolin body, flattened, with slender neck; on all sides expansive floral sprays cut and richly gilded. Period of 1830.

*Height, 14¾ inches.*



*T. F. Gussa*

269—DECORATED CRYSTAL DECANTER

50. Pear shape, flattened into six faces, each adorned with an ascending and graceful floral spray, cut and gilded. Empire.

*Height, 13¾ inches.*

*(Illustrated)*

*Mrs. J. L. Graham*

270—AMBER CRYSTAL DECANTER

16. Pear shape, slightly flattened, with bold jewel-cutting decoration in the clear glass, finely relieved against the brilliant and transparent amber glass—which sometimes is of a limpid cherry hue—of the remaining surface. Empire.

*Height, 15 inches.*

*(Illustrated)*

*D. Clarence*

271—MAUVE CRYSTAL DECANTER

17. 50. Slender, and tapering from a flat base; with the decorative work in clear glass interrupting a rich mauve surface. Empire.

*Height, 16¼ inches.*

*(Illustrated)*



269



271



270



*Passed.*

272—CRYSTAL LIQUEUR SET OF SIXTEEN PIECES WITH TRAY

Four pear shaped decanters and twelve glasses, in *pointe de diamant* cutting, on a circular mirror-faced gallery tray in ormolu, with bottle and stopper racks, upright handle and four animal-claw feet. Louis XV.

*Height of decanters,  $8\frac{1}{8}$  inches; diameter of tray,  $13\frac{3}{8}$  inches.*



*Record*

273—OPALINE SERVICE OF FIVE PIECES WITH TRAY

Large and small decanters, two goblets and a sugar bowl, with conventional floral decoration in soft colors and gold. Circular ormolu tray with pierced rim and mirror. Louis XVI.

*Height of large decanter, 11 inches; diameter of tray, 11¾ inches.*



274—PAIR TALL MEDICI VASES

221.

In *pointe de diamant* crystal with bronze *doré* mountings, including swan handles.

Height, 16 inches.

*Done*





275—PAIR LARGE VENETIAN GLASS MEDICI VASES

*D. Clarence*

*250.* Urn form, and separating into three pieces, the lower body an epergne with two loop handles, the bell-shaped upper body a jardinière, and the foliated lip a tray, each complete in itself. Brilliant crystal glass, with luxuriant adornment in gold, finely executed. Louis XVI.

*Height, 15 inches.*



# SECOND AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 11, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

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NOTE: The periods herein recorded are as given by the owner of the collection, and are believed by the owner, after considerable experience and study, to be correct.

*Miss Willis*

276—PAIR SMALL PORCELAIN CREAM JUGS

*W.* Cream-white, adorned with flowers in delicate coloring.  
Period of 1830.

277—POUPÉE LIQUID-HEATER

*2.* White porcelain adorned with garlands, complete in three pieces for doll's house. Period of 1830.

*Miss Lohr*

*Height, 3 1-3 inches.*

## *Second and Last Afternoon*

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278—POUPÉE WATER PITCHER AND BOWL

*Miss Willis*

11. Hard white porcelain with cream-white glaze, adorned with delicate rose sprays; part of doll's set. Period of 1830.

*Diameter of bowl,  $3\frac{3}{4}$  inches.*

279—PORCELAIN PEPPER AND SALT DISH

*J. L. Burton*

6. Standing cock and hen on a rough earthen base, all in varied coloring, and beside them two egg-shaped jars glazed in white and penciled with delicate floral sprays. Louis XVI. Mark, a Y. (Sèvres of 1776?)

*Height,  $3\frac{3}{4}$  inches.*

280—PORCELAIN TEAPOT WITH COVER

*Mrs. J. P. Frost*

3. Inverted pear shape with scroll handle and spout; floral decoration in soft colors on cream-white ground. (Spout slightly chipped.) Louis XV.

*Height, 4 inches.*

281—SAXE TEAPOT AND COVER

*Mrs. M. Lewis*

7. Ovoid with flat foot, scrolled handle and spout and inset cover with knob. Lightly modeled with slender melon-ribs beneath the cream-white glaze; overglaze decoration in floral motives in polychrome and gold. Louis XV. Has mark.

*Height, 4 inches.*

282—PORCELAIN CREAM JUG WITH COVER

*H. Taylor*

5. Pear shape with spout and loop handle in foliage pattern; dome cover with basketry border and flower finial. Soft white glaze, with graceful flower paintings in colors soft and rich. Louis XV.

*Height,  $5\frac{3}{4}$  inches.*

283—PORCELAIN CREAM PITCHER

*C. L. Thompson*

5. Pear shape with leaf rim and spout, and tree-stem loop handle; three feet. Cream-white glaze, adorned with brilliant flower sprays in color, and gilding. Louis XVI.

*Height, 5 inches.*

## Second and Last Afternoon

### 284—SAXE SUGAR SIFTER WITH COVER

*W. Taylor*

10. Pear shape with low foot, quatrefoil lip and twisted loop handle; high dome cover with rose finial. Ornate relief decoration in foliage scrolls and reeding, sprays penciled in delicate color, and gilt *rehaussement*. Louis XV. Mark beneath.

Height,  $6\frac{1}{2}$  inches.

### 285—SAXE VERSEUSE WITH COVER

*Blank.*  
Pear shape with scroll handle and spout, and quatrefoil lip; dome cover with blossom finial. Foliage relief and floral medallion decoration in delicate colors and gold on cream-white ground. Louis XV. Mark beneath.

Height,  $6\frac{1}{2}$  inches.

### 286—SAXE VERSEUSE AND COVER

*Blank.*

10. Pear shape with scroll spout and scrolled branch handle. Dome cover with flower finial (repaired). Scrolled relief decoration, and painted sprays and foliage on cream ground. Louis XV. Mark beneath.

Height,  $5\frac{3}{4}$  inches.

### 287—TWO SAXE VERSEUSES

- J. A. B. B. B.*  
16. Pear shape with low foot, scroll branch handle and scrolled spout; dome cover with bud finial. Modeled with scroll relief decoration enriched with gold, and penciled with sprays in rich colors. Louis XV. Marks beneath. (Cover finials restored.)

Heights,  $4\frac{1}{2}$  and  $5\frac{7}{8}$  inches.

### 288—SÈVRES EWER AND PLATE

*Mr. H. L. Frost.*

5. Ewer inverted pear shape with flaring foot and scrolled spout, and loop handle; ovoid saucer-plate with low foot. Lustrous cream-white glaze with ornamentation penciled in gray, and borders and panels of magenta ground outlined in gold. Both pieces marked, Manufacture Impériale de Sèvres. Empire.

Height,  $5\frac{1}{2}$  inches.



## Second and Last Afternoon

*Passed.*

### 289—PORCELAIN DE PARIS CUP AND SAUCER

Cup cylindrical with scroll handle, on three animal-claw feet; deep saucer. Pale buff glaze over white, with principal decoration a deep rose Du Barry band with medallion and other formal designs in various colors and gold. Empire.

*Height of cup, 5 inches.*

*(Illustrated)*

### 290—PORCELAIN INVALID'S-CUP WITH COVER AND SAUCER

*W. Taylor.*  
*30.* Cup inverted bell shape with two C-scroll handles, and dome cover with rose finial; fitting into an openwork basket or cradle in the foliated saucer. White and delicate canary-yellow, with floral and figure panels in colors and gold. Louis XV. Has monogram mark in underglaze blue.

*Height, 4½ inches.*

*(Illustrated)*

### 291—SÈVRES INVALID CUP WITH COVER AND SAUCER

*C.L. Thompson*  
*15.* Cup conical, with scroll-loop handle, and dome cover with cone finial; fitted deeply into shallow saucer with bold foot. Soft white glaze, with floral trellis adornment in colors and gold. Mark, S 64 within oval, (1864).

*Height, 5½ inches.*

*(Illustrated)*

### 292—PAIR DECORATED PORCELAIN BOUILLON

*Wm. S. Burton*  
*30.* Lightly expanding cup with scroll-loop handle having an ovate thumb-piece, and dome cover with rose finial; saucer-plate on low foot. Soft white glaze, banded in azure, with conventional scrolls reserved and outlined in gold. Covers initialed, G.P. Empire.

*Height, 6¼ inches.*

*(Illustrated)*

*Second and Last Afternoon*

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289



290



291



292



292

## Second and Last Afternoon

### 293—PORCELAINE DE PARIS CUP AND SAUCER

- Thos. J. G. Fisher.*  
6. Cylindrical cup with scroll handle; both cup and saucer beaded, and penciled with scroll bands in gold on cream-white ground.

*Diameter of saucer, 5¼ inches.*

### 294—PORCELAINE À LA REINE CUP AND SAUCER

- Mrs. J. G. Burton*  
9. Inverted bell shape cup on flaring foot, with two scrolled loop handles; flattened saucer. In white and brilliant lapis-lazuli blue, with garlands penciled in gold, and a reserved medallion painted with a landscape. Louis XVI.

*Height, 3½ inches.*

### 295—PORCELAINE DE PARIS CUP AND SAUCER

9. Cup ovoid with spreading foot and scroll handle. Both pieces in a dark apple-green, with formal decorations in light green, purples and gold.

*Height of cup, 3¾ inches.*

### 296—PORCELAINE DE PARIS CUP WITH SAUCER

9. Ovoid with expanding rim and foot, and scroll handle. Soft cream-white glaze with conventional ornamentation boldly executed in gold.

*Height, 3¾ inches.*

### 297—PAIR PORCELAINE DE CAEN CUPS WITH SAUCERS

*Passed.*  
Conical, each with two finely scrolled loop handles, and fitting firmly into the deep cavetto of a saucer with flaring rim. Cups decorated with the arms of Caen in vermilion and gold, and both cups and saucers with delicately penciled festoon borders in gold. Empire.

*Height, 4¼ inches.*

### 298—PORCELAINE DE PARIS CUP AND SAUCER

- Mrs. J. G. Burton*  
15. Cup inverted bell shape, with loop handle topped by female bust represented as in bronze. Both pieces gilded, with a multiplicity of small medallions and petal forms reserved in the cream-white glaze. Saucer monogramed. Empire.

*Height of cup, 4⅔ inches.*

## Second and Last Afternoon

### 299—PORCELAINE DE PARIS CUP AND SAUCER

*W. J. Taylor.*

10. Cup in beaker-top form, with foliage-scroll handle. Both pieces in a soft apple-green glaze, with medallions reserved in white and painted with flowers, and richly embossed with gold.

*Height of cup,  $4\frac{3}{4}$  inches.*

### 300—PORCELAINE DE PARIS BREAKFAST CUP WITH SAUCER

*W. J. Taylor.*

12.50 Inverted pear shape with flaring foot and rim, and stem-scroll handle encircling a mask. Ivory-white with gold adornment, and a standing female figure-painting signed L.C.

*Height, 5 inches.*

### 301—PORCELAIN BREAKFAST CUP WITH SAUCER " " "

12.50 Ovoid with spreading foot and rim; stem-scroll handle encircling a mask reserved in the biscuit. Underbody in delicate apple-green, plain; upper body in white with conventional decoration in gold. Empire.

*Height,  $4\frac{3}{4}$  inches.*

### 302—PORCELAIN CASSEROLE WITH COVER

12.50 Rose glaze with gilt wreathes enclosing medallions reserved in white and painted in polychrome with fruits and flowers. Louis XV.

*Diameter, 4 inches.*

### 303—SAXE BONBONNIÈRE WITH COVER

*W. Taylor.*

37.50 Pear shape, with dome cover and rose finial. Delicate greenish-blue *clair-de-lune* glaze, with quatrefoil reserves in rich cream-white adorned with flower sprays. Louis XV. Mark beneath.

*Height, 4 inches.*

### 304—SAXE BONBONNIÈRE WITH COVER

" "

22.50 Ovoid; dome cover with blossom finial. Delicate canary-yellow glaze, with foliated medallions of white reserve outlined in gold and penciled with romantic couples in colors. Mark beneath. Louis XV.

*Diameter,  $4\frac{5}{8}$  inches.*

## Second and Last Afternoon

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*Passed.*

### 305—SAXE BONBONNIÈRE WITH COVER

Ovoid; low dome cover with blossom finial. Enameled borders of imbrications in cobalt blue and gold, and floral sprays in delicate notes on a cream-white ground. Mark beneath.

*Diameter, 4 inches.*

*(Illustrated)*

*Passed.*

### 306—PORCELAIN BONBONNIÈRE WITH COVER

Ovoid; dome cover with rose finial. Amorini and garlands in delicate coloring and an imbricated border in purple-rose. Louis XVI.

*Diameter, 4½ inches.*

*(Illustrated)*

*Passed.*

### 307—SAXE SUCRIER WITH COVER

Inverted bell shape with low flaring foot, and two stem-scroll loop handles supporting floral sprays in relief enameled in naturalistic colors. Between the handles, exquisitely penciled sprays and insects in rich and delicate colors on the cream-white ground. Dome cover with blossom finial. Louis XV. Mark beneath.

*Height, 6 inches.*

*(Illustrated)*

### 308—*Pair* PORCELAIN DE PARIS CUPS AND SAUCERS

*1250* Cup ovoid with expanding rim and foot, and scrolled handle; saucer flaring from a low foot; beaded borders. Rich green with classical decoration in white reserve and colors, and gold embellishment. Empire.

*Height of cup, 4 inches.*

*(Illustrated)*

### 309—PAIR PORCELAIN BREAKFAST CUPS WITH SAUCERS

*20.* Semi-globular with scroll and mask handle. Salmon glaze of soft, dull lustre, paneled with bright gold, and enclosing paintings of landscapes and figures. Empire.

*Height, 4¾ inches.*

*(Illustrated)*

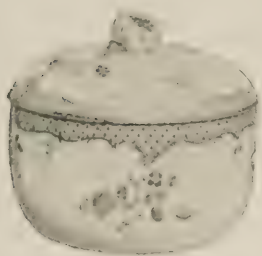
*C. L. Thompson*

*Mrs. J. A. Burton*



*Second and Last Afternoon*

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305



306



307



308



309

## Second and Last Afternoon

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*Passed.*  
310—PORCELAIN DE PARIS CUP AND SAUCER

Cup ovoid with flaring foot and rim, and loop-scroll handle; large saucer. Heavily gilt, with floral borders on both, enameled in rich abundance of coloring.

*Diameter of saucer, 7 inches.*

*(Illustrated)*

311—PORCELAIN DE PARIS BOUILLON *Mrs. G. F. Frost*

*30.* Ovoid bowl with bird-grotesque handles and expanding foot, conical dome cover with cone finial, and shallow saucer-plate. Pinkish *café-au-lait* glaze with garlands and trophied panels in gold and royal purple, green and *feuille-morte* brown. Directoire.

*Height, 6 inches.*

*Passed.*  
*(Illustrated)*

312—SAXE BOUILLON

Cup with two loop scroll handles, fitted saucer, and dome cover with blossom finial supported on stem-scrolls in full relief; all with floral relief decorations in polychrome enamels on a creamy-white ground. Louis XV. Cup and saucer marked.

*Height, 4¾ inches.*

*Passed.*  
*(Illustrated)*

313—PORCELAIN DE PARIS BOUILLON, DORÉ

Ovoid bowl with flaring foot, and loop handles supporting classical heads; conical dome cover with cone finial; ovoid plate on expanding foot. Burnished gold over white glaze, with floral panels delicately etched in matt surface. Empire.

*Height, 7¾ inches.*

*(Illustrated)*

314—SÈVRES BOUILLON

*50.* Semi-globular bowl with flaring foot and horizontal loop handles, and low dome cover with knob finial; shallow plate with flaring rim and bold foot. White and *bleu-de-roi* with gilded garlands. Underneath bowl, Sèvres mark and date 1841; plate marked R.F., S 51 (1851).

*Height, 5¼ inches; diameter of plate, 9⅓ inches.*

*(Illustrated)*

*Second and Last Afternoon*

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310



311



312



313



314



*Pressed.*

315—PORCELAIN BOUILLON

Semi-globular bowl and domed cover, both with twisted loop handles; shallow quatrefoil plate. In deep and rich purple-rose, with foliage embossed in gold, and reserved panels on all three pieces painted with pastoral figure compositions. Louis XV.

*Diameter of plate, 9 1/8 inches.*

316—PORCELAIN BOUILLON, DORÉ

*Mrs. J. A. Burton*

30. Bowl inverted pear shape on flaring foot, with foliage scroll handles, dome cover with foliage knob handle, and saucer-plate. White glaze with burnished and matt gilding, and alternate panels of rich purple with bosses reserved in white. Empire.

*Height, 6 inches.*

*Second and Last Afternoon*

*Reced.*  
317—PORCELAIN BOUILLON

Flaring bowl on expanding foot, with angular-loop handles, and truncated cone cover with knob finial; shallow quatrefoil plate. White glaze, festooned with garlands in green, purple and gold. Empire.

*Diameter of plate, 9¼ inches.*

*Reced.*  
318—PORCELAINE DE PARIS BOUILLON

Semi-globular bowl with two loop handles and broadly flaring foot, low dome cover with knob handle, and plate with flaring rim. Pale *bleu-de-ciel* glaze, with Greek fret borders in gold. Directoire.

*Diameter of plate, 8¾ inches.*

*Reced.*  
319—PORCELAINE DE PARIS BOUILLON

In white and gold, with classical figure subjects reserved in panels with pale *café-au-lait* matt ground. Three pieces (the bowl and cover repaired). Directoire.

*Diameter of plate, 7¾ inches.*

*Reced.*  
320—PORCELAIN TUREEN WITH TRAY AND COVER

*10.* Oval and foliated, with fixed tray; dome cover with branch-loop handle. Creamy glaze, with flower sprays in varied color, and gilt enhancement. Louis XVI.

*Height, 5 inches.*

*M. M. Van Beuren*  
321—PORCELAIN SOLITAIRE TEA SERVICE

*55.* Quadrangular tray with corners chamfered, teapot, sugar-bowl and creamer, and cup and saucer. Dense apple-green with foliated white reserves, and floral decorations in colors and gold.

*Tray, 10¼ inches square.*

*Mrs. J. H. Buxton*  
322—PORCELAINE DE PARIS SMALL TUREEN WITH TRAY AND COVER

*12* *50* Oval within fixed tray; dome cover with blossom finial. Cream-white glaze banded with gold. Empire.

*Height, 6¼ inches.*





323—PORCELAIN CAFÉIÈRE WITH COVER

*Mrs. J. F. T. Curzon*

15. Ovoid with spreading foot, scroll spout and handle; cover with knob finial. Brilliant *bleu-de-roi* glaze, very largely obscured by rich golden embellishment; on either side, romantic figure paintings. Empire.

Height,  $6\frac{1}{4}$  inches.

324—PORCELAINE DE PARIS SUCRIER

*Lie. Elwyn*

10. Urn shape with three mask handles in high relief, on circular base resting on three claw feet; dome cover with flower finial. Cream-white, banded in gold. Empire.

Height,  $8\frac{1}{4}$  inches.

325—SET OF THREE PORCELAIN BASKETS

*Miss Wallis*

15. Ovate, on four animal-claw feet, the bodies in openwork. In gold and white. Empire.

Diameters,  $4\frac{1}{2}$ , 5 and  $6\frac{1}{2}$  inches.



326—PORCELAINE DE PARIS SUGAR BOWL WITH COVER

*C. L. Thompson*

17.50 Ovoid with flaring rim and foot, and two scrolling shoulder handles. Idyllic figure panels painted within golden frames occupy the two sides, interrupting the rose Du Barry ground. Empire.

Height,  $6\frac{3}{4}$  inches.

327—PORCELAIN BASKET

*Mrs. G. T. Frost*

16. Lanceolate leaf shape, the body pierced in architectural design; pedestal foot and plinth. In pure white, doré. Empire.

Height,  $4\frac{3}{4}$  inches.

328—DECORATED PORCELAIN BASKET

*" " " "*

12.50 Ovate; cut in openwork, with solid band at bottom; four animal-claw feet. White and gold, with the solid band in dense blue carrying a simple wreath. Empire.

Diameter,  $7\frac{1}{2}$  inches.



329—SÈVRES SUCRIER WITH COVER

*C. L. Thompson*

25. Inverted pear shape with flaring rim and foot, and three female-head handles in high relief; on circular base resting on three lion-head feet; dome cover with ring handle. White and deep cherry-red, with reserves of allegorical female figures and garlands, and gilt embellishment. Marked, Manufacture Impériale de Sèvres. Empire.

*Height, 8¼ inches.*

330—PORCELAIN STANDING BASKET

*Miss Willis*

15. Ovate, with deeply serrated edges; bell shaped standard on oblong base. Gold and white throughout. Empire.

*Height, 5¾ inches.*

331—PORCELAIN STANDING BASKET

*Mrs. J. T. Frost.*

15. Lanceolate, and pierced in arch and loop design; oblong base with leaf-shaped feet. Exterior in gold, interior white. Empire.

*Height, 6 inches.*



332—PORCELAIN VEILLEUSE

22.50 Circular tower, cream-white with medallions of turquoise-blue and black painted with flowers and birds, and further delicate adornment in gold. Two sections, with infusion pot and cover. Empire.

Height, 10 inches.

333—SAXE CHOCOLATÈRE WITH COVER

15. Pear shape on low foot; scroll handle with shell thumb piece, scroll spout; dome cover with blossom finial. Cream-white glaze with equestrian decorations in delicate coloring. Louis XV. Mark beneath.

Height, 9 inches.

334—PORCELAIN VEILLEUSE

22.50 Oval; in three pieces in green, white and gold, with beaded borders. (Repaired.) Louis XVI.

" " "



335—PORCELAIN VEILLEUSE

*J. F. Russell*

30. Hexagonal, modeled as ecclesiastical architecture, with stained glass windows, details in gold, and a religious figure-painting. In two sections, with infusion pot. Louis XVI.

Height, 10 inches.

336—PORCELAIN VEILLEUSE

*Mrs. G. T. Frost.*

12.50 Circular tower with beaded parapet, painted with a Dutch landscape and marine composition with figures, and enhanced with gold. In two sections with infusion pot and cover. Empire.

Height, 8 $\frac{3}{4}$  inches.

337—PAIR SÈVRES FRUIT DISHES

*Mrs. J. A. Burton*

15. Circular and shallow, on low and spreading, molded foot. Glaze of soft white, banded in gold. Sèvres mark, the interlaced L's. (Slight repair at rim of one.)

Diameter, 8 $\frac{3}{8}$  inches.





338—PORCELAIN VEILLEUSE

*Mrs. G. T. Frost.*

30. Oval, in two sections, with infusion pot and cover. Modeled with architectural decoration and a trefoil cresting, painted with Turkish figure compositions in colors and enriched with gold. Louis XVI.

Height, 10 inches.

339—PORCELAIN SWEETMEATS DISH WITH COVER

*Mrs. G. T. Frost.*

20. Ovoid with flat and foliated rim; dome cover with fig finial. Studded with forget-me-nots in relief, in blue and gold on white; formal interior decorations in buff embossed with gold. Mark, J.P. (Jacob Petit).

Diameter, 7 $\frac{3}{4}$  inches.

|| || || ''

340—PORCELAIN SWEETMEATS DISH WITH COVER

- 22.50 Similar to the preceding.

Diameter, 9 $\frac{1}{4}$  inches.

## *Second and Last Afternoon*

341—LUSTRE WARE BASKETRY CENTREPIECE (Boisemont)

*Mrs. H. D. Dent.*

35. Oval, with overhanging rim, on a foot with an upspringing border; two loose-ring handles. Openwork wicker basketry, with ivory-white glaze, enwound with grapevine in relief displaying a brilliant overlay of silvery lustre.

*Length, 12¼ inches.*

342—LUSTRE WARE BASKETRY SIDE-PIECE (Boisemont)

*Mrs. J. H. Burton*

25. Similar to the preceding, with slight variations.

*Length, 9½ inches.*

343—TWO PORCELAIN LIQUEUR BOTTLES

*M. M. Van Beuren*

20. Cylindrical with loop handle, sloping shoulder and banded foot; decoration, birds on the wing amid flowers, in colors on a brilliant white ground. Empire.

*Height, 10¼ inches.*

344—THREE PORCELAIN LIQUEUR BOTTLES

*Mrs. J. H. Burton*

12. Cylindrical with sloping shoulder, banded foot and loop handle; garlands and scrolls in colors and gold on brilliant creamy-white. Marked "Anisette," "Noyaux" and "Huile de Vénus." Empire.

*Height, 10 inches.*

345—PAIR PORCELAIN LIQUOR BOTTLES

*M. M. Van Beuren*

10. Brilliant glaze of soft white, with garlands of rich color enwreathing gilt labels, "Rhum de la Jamaïque" and "Kirsch de la forêt noire." Empire.

*Height, 10¾ inches.*

346—PAIR PORCELAIN POMADE JARS WITH COVERS

*H. Johnston*

12. Cylindrical, with molded rim and foot; bell cover with knob finial. Creamy-white glaze, with wreath and urn in colors and gold. Empire.

*Height, 11 inches.*

## Second and Last Afternoon

### 347—DECORATED POTTERY DISH IN BIRD FORM

*A. N. Slackley*

5. Standing chicken on rock and tree base, the back removable as cover; soft white and black, the base greenish and in neutral tones. Period of 1830.

Height,  $10\frac{5}{8}$  inches.

### 348—NORMAN CIDER PITCHER

*Mrs. J. A. Burton*

10. "Toby" figure astride a barrel, resplendent in lapis-blue, white and old-rose, pale gold and coral, holding cup and bottle. Empire.

Height,  $10\frac{1}{4}$  inches.

### 349—PORCELAIN PITCHER WITH COVER

*|| || || ||*

17.50 Standing figure of an old man with snuff box, in Empire costume of green and buff, white and gold, hat forming the spout; loop handle. Mark, J.P. (Jacob Petit).

Height,  $9\frac{3}{4}$  inches.

### 350—"MADAME LA MARQUISE" VEILLEUSE

*F. Baummeister*

10. Porcelain standing figure, in polychrome and gold, equipped for a night light; in two pieces. Louis XVI.

Height,  $12\frac{1}{2}$  inches.

### 351—SAXE CENTREPIECE

*Miss Mack.*

17.50 Oval, with four scroll feet and two loop handles; pierced lattice work enclosing reserved medallions in the solid. Cream-white with gilding, and floral decoration in delicate colors. Mark beneath.

Diameter,  $12\frac{1}{2}$  inches.

### 352—PORCELAIN CORBEILLE À FLEURS

*Mrs. J. A. Burton*

12.50 In scroll design throughout, and executed in openwork gilded, with white reserves delicately painted with colorful bouquets.

Height,  $9\frac{3}{4}$  inches.

### 353—PORCELAIN CORBEILLE À FLEURS

*Loone*

17.50 Lanceolate with deeply serrate rim, the sides incurving and cut in openwork. In white with heavy gilding. Empire.

Height,  $7\frac{3}{4}$  inches.



*Thos. J. Walker.*

354—PORCELAIN CORBEILLE À FLEURS

*40.* Conventional form with pierced sides, in gold and white; supported by entwined dolphins on an oblong base, all below the pierced body in Empire blue and gold, with special ornamentation. Empire. (Dolphin-tails slightly chipped.)

*Height, 10¾ inches.*

355—PORCELAIN CORBEILLE À FLEURS

*Mrs. A. L. Frost.*

*25.* Double-point ovate form, the sides in slender rounded petal form and pierced; at ends palms in relief, and a border of them below; in white, gold and colors. On two lion feet in white Sèvres biscuit, resting on a four-footed oblong base with decorations in color. Empire.

*Height, 8¼ inches.*

356—PAIR PORCELAIN CORBEILLES À FRUIT

*B. Martin*

*50.* Circular with pierced and flaring sides and round pedestal foot, all in white and gold, resting on a square base enameled in black. Empire.

*Height, 8¼ inches.*



357—PORCELAIN CORBEILLE À FLEURS

*B. Martin*

*47* *50* Lanceolate leaf shape double pointed, with sides pierced in cathedral window form in two tiers, and vase shaped standard, all in gold and white. Base in Empire blue, adorned with palms in white Sèvres biscuit. Empire.

*Height, 10½ inches.*

358—TWO PORCELAIN CORBEILLES À FRUIT

*M.M. Van Buren.*

*55* Circular with three lion-claw feet, the expanding sides pierced and the flaring rim in diamond points. White and gold. Empire.

*Diameters, 9¼ and 9¾ inches.*

359—PORCELAIN CORBEILLE À FLEURS

*Brown*

*40* Conventional form with pierced sides, and floral ornamentation in bas-relief, the entire exterior heavily gilded, interior white. Empire.

*Height, 10⅝ inches.*





360—WHITE AND GOLD PORCELAIN AIGUIERRE AND BOWL

17.50 Inverted pear shape with dragon-loop handle, the basin oval with ends rounded into broad spouts. Cream-white, decorated with hares in gold. Directoire.

*Height of ewer, 14 inches; diameter of bowl, 14½ inches.*

361—PORCELAIN CORBEILLE À FLEURS

27.50 Conventional form in openwork basketry throughout; resting on a solid oblong base; in white and burnished gold and a light matt gold, and on the base cavo-rilievo ornamentation in white biscuit. Has metal lining. Empire.

*Height, 10¼ inches.*

362—PORCELAIN EWER AND BASIN

Pressed. Pitcher inverted pear shape with loop handle ending with a lion mask; pointed-oval basin. Purple-rose, pale green and gold, with floral decoration and romantic figure panel. Empire.

*Height of pitcher, 10½ inches; diameter of basin, 15¼ inches.*



*Mrs. G. T. Funt.*

363—SAXE WATER PITCHER AND BOWL

55. Pitcher inverted pear shape with flaring foot and spout and animal-head loop handle; bowl oval with indented foliate-scroll handles. Brilliantly gilded, with decorations reserved in cream-white and others painted in colors. Mark under foot of pitcher.

*Height of pitcher, 11¾ inches; diameter of bowl, 14 inches.*

364—PORCELAIN EWER AND BASIN

*Mrs. C. Dickey*

30. Inverted pear shaped ewer and ovate basin; in white and gold, with floral borders in color. Empire.

*Height of ewer, 11½ inches; diameter of basin, 15 inches.*

365—PORCELAIN EPERGNE

*Dec. Cluysen*

16. Cylindrical, resting on three lion's-claw feet, with capstan standard supporting three graduated plates, the whole in rich cream-white banded with gold. Empire.

*Height, 16¾ inches.*



*Passed.*

366—PAIR PORCELAIN "WINE COOLER" VASES WITH COVERS

Ovoid with flaring foot and two swan's-neck loop handles; capstan covers, hollow, with inset ring handles. In soft and lustrous cream-white, banded in gold. Empire.

Height, 14¼ inches.

*B. Martin*

367—PORCELAIN TABLE GARNITURE À FLEURS

*15.* Two oblong and two semicircular troughs, and four quadrilateral vases, all with cavo-rilievo floral decoration beneath a brilliant soft cream glaze. Empire.

Height of vases, 5 inches; length and diameter of troughs, 8½ and 9½ inches respectively.

368—SOUPIÈRE WITH COVER

*R. Johnston*

*12. 53* Ovoid with spreading foot and two scroll handles; dome cover with cone finial. Cream-white, with sprays in green and blue, and gilt embellishment. Louis XVI.

Height, 10 inches.



*Passed.*

369—PAIR PORCELAIN "WINE COOLER" VASES WITH COVERS

Ovoid with broad foliated foot and lip, and two high relief scrolled handles in grape and shell patterns and each enclosing two Bacchante heads; dome covers with ring handles formed of dolphins. Lustrous cream-white with rich gold embellishment. Empire.

*Height, 18½ inches.*

370—PORCELAIN CORBEILLE À FRUIT

*A. Zule*

*10.* Circular with pierced sides expanding to a flaring diamond-point rim, and round vase foot resting on a quadrangular base. Brilliant glaze of soft white. Empire.

*Height, 10 inches.*

371—PAIR PORCELAIN CORBEILLES À FLEURS

*Geo. Elmy*

*24.* Conventional form in elaborate open basketry with solid palms at the ends, on bell shaped foot resting on an oblong base supported by acanthus feet, the whole in a glaze of soft white. Empire.

*Height, 10¼ inches.*

## *Second and Last Afternoon*

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### 372—MINIATURE PORCELAIN BOTTLE

1. Square and squat, with floral decoration in relief in enamel colors on creamy white.

### 373—SET OF THREE PORCELAIN MINIATURE FLOWER POTS WITH FLOWERS

7. Jars white, penciled with sprays in color, and containing plants enameled in green, rose and orange-brown. Sèvres mark, the interlaced L's.

### 374—PAIR MINIATURE PERFUME BOTTLES

4. Porcelaine de Bayeux. Square with chamfered corners; in white and blue with decorations in colors and gold. Empire.

### 375—PAIR MINIATURE PERFUME BOTTLES

2. Porcelaine de Paris. Squat and square, with angles indented from neck to foot. In cream-white and gold. Empire.

### 376—PAIR MINIATURE BEAKER-SHAPE VASES

5. Spiral glass in blue, white and black, with pomponne (gold and brass alloy) mounting. Louis XVI.

### 377—JACOB PETIT SOFT PASTE VASE

3. Globular with low foot and trumpet lip. In cream-white and gold, with polychromatic flowers in full relief. Mark, J.P.

### 378—PAIR PORCELAIN VASES

6. Ovoid with flaring lip, square foot and scroll handles, adorned with floral scrolls in rich colors amid gold tendrils. Empire.

### 379—SOFT PASTE TOILET BOTTLE

2. Cylindrical with spreading foot. Landscape and figure painting, signed Castel. Louis XVI.

Height, 6½ inches.





380—PAIR CABINET ORNAMENTS

*J. S. Morrin*

10. Miniature urns in metal, supporting trees of artificial flowers, the whole under glass. Empire.

*Height, 4 inches.*

381—CHURCH FLOWER VASE

*Mrs. G. T. Frost.*

4. Flower-cup form on flaring and oval foot, with leaves and blossoms in high relief, and pendent, enameled in colors and gilded on a creamy-white ground.

*Height, 4¾ inches.*

382—CHURCH FLOWER VASE

*J. H. Laumister*

3. Deep floral bell shape, with serrated lip, on oval flaring foot, with leaf-and-blossom handles in openwork. Soft white glaze with ornamentation in matt and burnished gold.

*Height, 5¼ inches.*



383—PAIR PORCELAIN BOTTLES WITH STOPPERS

16. Squat ovoidal bodies, many sided, with bell shaped and fluted necks and flower lips. In lapis-blue with gold decoration, and a coral shoulder band penciled in gold and enclosing white reserves painted with flowers and butterflies, fish, rabbit and bird. Empire.

Height, 6½ inches.

384—CHURCH FLOWER VASE

5. Floral bell shape on foliated standard, with leaves and blossoms in bold relief, in soft white and highly burnished gold.

Height, 6¾ inches.

385—TWO PORCELAIN COLOGNE BOTTLES

4. Square with corners chamfered. Cream-white with conventional decoration in blue and cherry-red. Empire.

Height, 5 and 5½ inches.

386—JACOB PETIT SOFT PASTE VASE WITH COVER

7. Expanded sides, spreading foot and rim, and scroll handles; dome cover with rose finial. Cream glaze with gilding, and numerous flowers fashioned in full relief and glazed in polychrome. (Cover repaired.)

Height, 5½ inches



387—PAIR PORCELAIN BOTTLES WITH STOPPERS

*18.* Quadrilateral on swan and animal's-claw feet; above the shoulder a parapet in palmate design, pierced. Paneled decoration of fountains and flowers enameled and finely penciled in delicate colors and enriched with gold. Empire.

*Height, 8 $\frac{5}{8}$  inches.*

388—PORCELAIN INCENSE BURNER WITH COVER

*18.* Globular with two sides indented, on a pedestal pierced with latticed spirals; two scroll handles. Decorations, cupids and garlands in bold relief, and delicate colors, enhanced with gold, on a white ground. Period of 1830.

*Height, 8 inches.*

389—PAIR PORCELAIN VASES

*18.* Elaborately modeled, with winged-bust handles and ornate bases; landscape, figure and floral decoration in colors and gold on white.

*Height, 7 inches.*



390—LARGE ENGRAVED GLASS POWDER BOX

*11. Mrs. J. H. Hennig*  
 15. Globular, engraved in floral design, and set in openwork gold plated mountings. Louis XVI.

*Height, 6¼ inches.*

391—PORCELAIN TOILET BOTTLE

*Mrs. J. H. Burton*  
 5. Square with chamfered corners. Cream-white glaze with lattices and festoons in colors and gold. Empire.

*Height, 7 inches.*

392—PAIR PORCELAIN TOILET BOTTLES

*J. J. Morrin*  
 12. Diamond-shape on spreading foot of acanthus and shell design; finely penciled flowers in delicate coloring, with gilding. Empire.

*Height, 8 inches.*

393—PORCELAIN BOTTLE WITH STOPPER

*Mrs. W. G. Tennison*  
 5. Pear shape with convex foot and foliage-scroll handles. Brilliant cream glaze with highly conventional ornamentation in gold.

*Height, 10¼ inches.*



394—ORMOLU AND CRYSTAL INK STAND

*J. F. Russell*

*25.* In form of a crystal goblet with ormolu mountings, set with a pierced tray supporting two inkwells and a sand shaker; pierced cover with knob finial in form of a rose.

Height,  $6\frac{1}{2}$  inches.

395—TWO SMALL PORCELAIN FIGURES

*Mrs. J. A. Burton*

*6.* Young man in Court costume, standing; young woman seated on a mound. In delicate coloring.

396—PORCELAIN STATUETTE

*M. M. Van Buren*

*2.* Miniature figure of a youth in Court costume, on circular base supporting a taper holder; in white, green, blue and purple. Louis XVI.

Height,  $3\frac{3}{4}$  inches.

397—PORCELAIN STATUETTE

*Mrs. J. A. Burton*

*3.* The Fruit Vendor. Standing figure of a bare legged boy, in maroon and white, holding light golden fruit; on scrolled base, which supports also a taper holder and bin.

Height,  $4\frac{1}{2}$  inches.





398—PAIR GROUPES SAXE

*90.* Attribué d'après Boucher. Youth and maiden each attending a goat adorned with grape garlands, on oval bases; enameled in varicolor with gilt embellishment. Louis XVI. Each has mark.

*N. Taylor.*  
Height,  $4\frac{1}{2}$  and  $4\frac{3}{4}$  inches.

399—PORCELAINE DE BAYEUX BOTTLE WITH STOPPER

*5.* Bell shaped with leaf and loop handles; bleu-de-roi glaze with gilding, and reserved panel painted with plucked flowers. Empire.

*J. Baumietu*  
Height,  $9\frac{3}{4}$  inches.

400—PAIR PORCELAIN STATUETTES

*10.* Man and woman in outdoor costume of varicolored enamels, each carrying a basket of flowers; on circular bases. Louis XVI.

*M. H. Van Beuren.*  
Height,  $4\frac{3}{4}$  and  $5\frac{1}{4}$  inches.

401—PAIR SMALL PORCELAIN STATUETTES

*10.* Boy and girl in polychromatic costumes, on bases mounted in and displaying foliage in pomponne. Louis XVI.

*Mrs. G. L. Frost.*  
Height,  $4\frac{3}{4}$  inches.



402



403

402—SAXE FIGURE GROUP

*N. Taylor*

25. Amorous youth and maiden, he hatted and she bare headed, beside a tree; a basket of fruit and a pet dog at their feet; on an oval base. In soft polychrome, gold and white. Mark at root of tree.

Height,  $4\frac{3}{4}$  inches.

403—ORMOLU DESK STAND

*Mrs. J. A. Burton*

17. Round table on three deer legs resting on an incurvate base, supporting an inkwell fashioned as a rose, its cover modeled with a cupid, taper holders in form of urns, and a sand shaker. Directoire.

Height,  $4\frac{3}{4}$  inches.

404—PAIR PORCELAIN STATUETTES

*J. B. Bouché*

10. Standing figures of a courtly gallant and a lady with a garland, in brilliant costumes. On circular bases. Louis XVI.

Height, 5 inches.

## *Second and Last Afternoon*

### 405—TWO PORCELAIN FIGURE GROUPS

*Mrs. A. L. Tacher*

- 20.* One a standing youth in green, gilt and red stripes, within an arbor of pomponne and porcelain enamel flowers, holding a basket; the other a youth and maid in romantic converse, on a base with pomponne mountings in floral design shaped as a candlestick. Louis XVI.

*Height, 5 inches.*

### 406—PORCELAIN INK STAND

*A. P. Tulla*

- 50*  
*12.* Oval with ring handle and openwork underbody, supported on dolphins which rest on an oblong base set on four claw feet; two inkwells and two taper tubes. Creamy-buff glaze with enamel decorations in color. Empire.

*Height, 5 inches.*

### 407—PORCELAIN INK STAND

*" " "*

- 15.* Oblong, on four lion-claw feet; fashioned for two wells, with sand box and pen tray. Decorated in blue and gold. Empire.

*Length, 8 inches.*

### 408—PORCELAIN STATUETTE

*M. H. Austin*

- 50*  
*17.* Seated figure of Juno, nude, with mauve drapery, on a rockery base, her emblem the peacock beside her. Gilt enrichment. Mark, N in underglaze blue (Sèvres of 1766?) (Or Nevers?).

*Height, 6¼ inches.*

### 409—PORCELAIN STATUETTE

*Passed.*

Standing figure of a boy in plum colored coat and sky blue breeches, with battledoor and shuttlecock, surrounded by flowers in metal mounting, which also encloses a crystal smelling-salts bottle with pink and white spiral stripes. Louis XVI.

*Height, 5¼ inches.*

### 410—PORCELAIN STATUETTE: "REBECCA"

*Passed.*

Standing female figure of Jewish type, with water jar on her head, in polychrome enamels, on an earth-block base.

*Height, 8¾ inches.*



411—PAIRE GROUPES Saxe

*65* Male and female Court figures playing at peasantry, each mounted on a goat; on turf bases. Glazed in brilliant polychrome enamels. Louis XVI. Each marked with the crossed swords.

*Scotter*  
Height,  $9\frac{1}{2}$  and  $9\frac{3}{4}$  inches.

*Passer*  
412—PAIRE STATUETTES Saxe

D'après Huet. Youth with flute, and maiden with a rose, standing on quadrangular plinths, beside pedestaled urns supporting foliage taper holders. In soft polychrome lightly touched with gilt. Louis XVI.

Height,  $6\frac{1}{4}$  inches.

*is. Cluysen*  
413—PORCELAIN STATUETTE: UNE RELIGIEUSE

*2* Standing female figure on circular base; beside her a quadrangular pedestal pierced as a taper holder. In rich turquoise-green, old-rose, white and gold.

Height,  $8\frac{1}{4}$  inches.

## Second and Last Afternoon

### 414—SAXE STATUETTE: "L'INCROYABLE"

*J. Baummeister*

*10.* Standing figure of a beau in the costume of the period in rich enamels and gold, on square base. Directoire. Mark beneath.

*Height, 8 inches.*

*(Illustrated)*

### 415—PORCELAIN STATUETTE

*" "*

*10.* Standing figure of a bare legged youth with curly hair, in old-rose jacket and *bleu-de-ciel* breeches, on an irregular turf mound. Louis XVI.

*Height, 8 inches.*

*(Illustrated)*

*Passed*

### 416—PORCELAIN STATUARY GROUP: "LES INCROYABLES"

Standing figures of a beau and a belle, on an oval base; gesturing, in postures of the exquisites, he with a bouquet under his arm. In rich colors on white ground. Directoire. Has mark.

*Height, 9 inches.*

*(Illustrated)*

*J. Baummeister*

### 417—SAXE FIGURE GROUPE: "ENFANTS ROYAUX"

*25.* Three figures, a boy and two girls, standing, on an oval base, with pet dogs beside them; glazed in rich colors and touched with gold. Under a bower of enameled flowers on gilt stems. Period of 1830. Has Dresden mark.

*Height, 9¼ inches.*

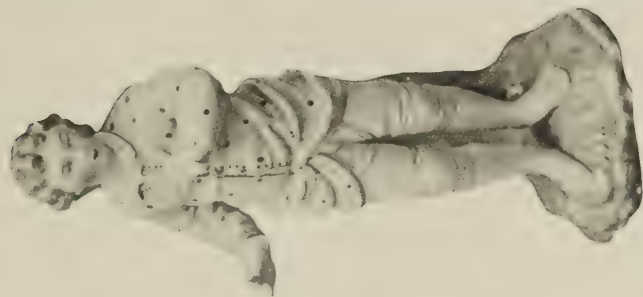
### 418—PORCELAIN STATUETTE BOTTLE

*Les. Cluysen*

*7.* Female figure in a décolleté costume of flowing lines, leaning against a scrolled pedestal and resting on an oval base. In flesh tints, white, gold and *aubergine*-brown. Empire. Mark, D L in underglaze blue.

*Height, 10¾ inches.*

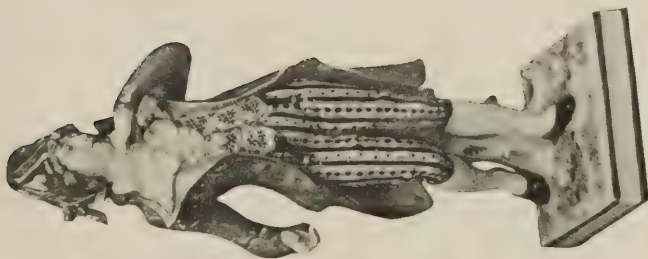




415



416



414

## Second and Last Afternoon

### 419—PAIR PORCELAIN STATUETTES

*J. Baumeister*

18. Male and female standing figures, both trousered, and behind them tree-stump taper-holders, on deep quadrilateral bases with heavily scrolled feet. In rich cobalt-blue, deep rose, delicate green, flesh tints and gold.

*Height, 10¾ inches.*

*Gut.*

### 419A—WHITE PORCELAIN WATER JUG

Ovoid, with coiled-dragon loop handle. On shoulder a bead border. Brilliant cream-white touched with gold. Empire.

*Height, 10¾ inches.*

### 420—NORMAN STATUETTE BOTTLE

*L. C. Rosenstein*

7. Porcelain, in form of a standing female figure, clad in *bleu-de-ciel* and cream-white adorned with gold, and wearing a coral cap. Labeled "Huile de Vénus." Empire.

*Height, 10½ inches.*

### 421—PAIR DECORATED PORCELAIN VASES

*Rev. Elwyn*

24. Amphora shape on square plinth base; two scroll loop handles with mask finials. White and gold, with body enameled in black and painted with flowers in natural colors. Empire.

*Height, 8¾ inches.*

### 422—PORCELAIN AMPHORA

*Mrs. J. A. Burton*

15. With two upright scroll handles. Soft matt dark olive-green with enwreathed lyres in dull gold; neck and foot in burnished gold, and black base. Directoire.

*Height, 9¼ inches.*

### 423—PAIR MEDICI VASES

*Mrs. J. L. Frost.*

20. With two handles at waist, springing from satyr heads in relief. Doré, with rings reserved in white, and panels painted in colors with domestic figure groups and landscapes. Empire.

*Height, 7½ inches.*

## Second and Last Afternoon

### 424—DECORATED PORCELAIN BEAKER-SHAPED VASE

*Thos. H. & T. Lempson*

10. Lip and stem *doré*, with bead borders reserved in white; body given to a panorama painting of pastoral landscape and figures.

Height, 9 inches.

### 425—RICHLY DECORATED MEDICI VASE

*Blank*

10. Enameled in black and embossed with garlands, butterflies and scrolls in gold; two panels reserved in white and painted with flowers in gay colors; banded with bosses in representation of jewelery. Two mask-and-loop handles. Empire.

Height,  $8\frac{3}{4}$  inches.

### 426—SAXE PEAR-SHAPE VASE WITH DOME COVER

*Mrs. Daniels*

30. Creamy glaze, with butterflies, and varied floral sprays in high relief and polychrome enamels, bound by a ribbon. Louis XV.

Height,  $8\frac{1}{4}$  inches.

### 427—PAIR PORCELAIN CANDLESTICKS

*A. Yule*

5. Column form with low and broad circular foot. Floral sprays in polychrome on a brilliant glaze of soft white. Louis XVI.

Height, 7 inches.

### 428—PAIR PORCELAINE DE BAYEUX CANDLESTICKS

*A. C. Rouvenstein*

0. Baluster standard with flaring foot and flattened grease tray. White with floral decorations in underglaze blue. Beneath foot, under the glaze, "G., Bayeux," and the numerals IV and VI.

Height,  $7\frac{3}{4}$  inches.

### 429—PORCELAIN JARDINIÈRE

*Mrs. E. Fardrip*

0. Broadly conical, on detachable foot; two lion-mask handles. Rich apple-green, with foliar panels reserved in white and painted with flowers; gold embellishment.

Height,  $6\frac{3}{4}$  inches.

### 430—PAIR PORCELAIN JARDINIÈRES

*K. Johnston*

30. Ovoid, of lightly modeled polygonal contour, with lion-mask handles; detachable foot. Rose, white and gold, with floral medallions in polychrome. Empire.

Height,  $6\frac{3}{4}$  inches.



*Paired.*

431—PAIR DECORATED PORCELAIN VASES

Large amphora form with elaborated scroll handles and square base, in white porcelain heavily gilded, with reserved panels painted with landscape and figure compositions. Empire.

Height,  $11\frac{1}{2}$  inches.

432—BISCUIT JARDINIÈRE

*12.50*

Deep cup shape with expanding and foliated rim and foot. Two loop handles in stalks of an aged grapevine, the grapevine motive continued in low relief about the fabric, and on obverse and reverse Bacchic groups in bold relief. Body in white biscuit, foot lightly glazed in white and parts of vine in rose-buff. Period of 1830.

*P.F. Husca*

Height, 8 inches.

433—PAIR DECORATED PORCELAIN VASES

*35.*

Ovoid with round foot, square base, and molded lip, and two helmeted-bust handles. In gold, with body band reserved and painted with landscapes and figures. Empire.

*Mrs. M. Lewis*

Height,  $10\frac{3}{4}$  inches

*Second and Last Afternoon*

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434—PAIR DECORATED PORCELAIN VASES

*V. R. Lote*

35. Amphora shape with expanding lip and circular foot, and swan handles. Gold and royal purple, with obverse panels reserved and painted with rural landscapes and figures. Empire.

*Height, 12 inches.*

435—DECORATED PORCELAIN VASE

*Mrs. W. L. Loomis*

15. Cone shape with spreading foot. Matt surface of deep cerulean, with a medallion reserved in the translucent porcelain, adorned with a figure and embraced within golden framing. Period of 1830.

*Height, 10¼ inches.*

436—LUSTRE VASE

*Mrs. L. J. Frost*

20. Oval, on oblong base; two scroll handles with female mask drops. In brilliant purple lustre with gold enrichment, and broad panels painted with landscapes and numerous figures. Empire.

*Height, 10⅝ inches.*

437—PORCELAIN JAR WITH COVER

*J. Baumeister*

25. Square, on lion-head and claw feet; low dome cover, pierced. Rich glaze of brilliant azure, with foliated panels reserved in white and painted with bucolic figures and landscapes. Empire.

*Height, 9 inches.*

438—PAIR PORCELAIN JARDINIÈRES

*Mrs. L. J. Frost*

30. Slightly ovoidal with spreading detachable foot: two mask handles in relief. Pale cobalt of matt surface, with reserve band glazed in white and painted with figures and flowers; also gilded bands. Empire.

*Height, 7½ inches.*

439—PORCELAIN JARDINIÈRE

*Mrs. Mack*

50. Ovoid, on detachable foot; two lion-mask handles in bold relief. Azure, embossed in gold, with foliar panel reserved in white and decorated with flowers. Empire.

*Height, 7⅞ inches*





440—PORCELAIN CENTRE VASE

*A. P. Villa.*

25. Oval, with base resting on four lion-claw feet; two foliage-scroll handles. Neck, handles and base in burnished gold; on one face a composite classical decoration in polychrome and dull gold on a turquoise ground, and on the other a painting of shepherds with sheep and goats. Empire. (Slight chip near foot.)

Height, 11 $\frac{5}{8}$  inches.

441—PORCELAIN URN

*A. Pincus*

15. With two loop handles springing from satyr heads in relief, flanking the underbody. Soft lavender ground penciled with golden scrolls, enclosing a figure painting and a floral medallion. Empire.

Height, 10 $\frac{1}{4}$  inches.

442—PAIR MEDICI VASES

*Des. C. C. C.*

25. With loop-and-mask handles, and square base resting on lion-claw feet. In rich ivory-white embellished with gold. Empire.

Height, 10 $\frac{1}{2}$  inches.



*Passed.*

443—PORCELAIN CENTRE VASE, DORÉ

Oval, supported on four lion-claw feet; two winged bust handles. Brilliantly gilded, with matt reliefs, and on the obverse a figure painting in rich colors. Empire.

*Height, 13 inches.*

444—PAIR PORCELAIN VASES

*71. 2nd. H. Pennington.*

35. Ovoid with flaring foot and rounded lip, and two loop-scroll handles in foliage motive. Dense and rich apple-green, with medallions reserved in white and *café-au-lait* and painted with naturalistic flowers. Empire.

*Height, 10½ inches.*

445—PAIR PORCELAIN BOUQUET VASES

*F. Camille.*

30. Pear shape with flaring base resting on four acanthus feet; expanding lip, and three branches in foliage motive springing from the shoulder. Deep green and cream-white, with floral decorations in polychrome and gold. Louis Philippe.

*Height, 10½ inches.*



*Passed*

446—PAIR MEDICI VASES

With scroll handles enclosing animal masks. Ivory white painted with flowers in natural colors, and richly embellished with gold. Under foot, "Nast," in gilt.

Height,  $11\frac{1}{2}$  inches.

447—PAIR HEAVY GLASS DECORATED VASES

*20.* Ovoid with broad foot and deep trumpet lip. Fine soft apple-green with formal reserves of white outlined in gold, and a medallion of deep mauve enclosing amorini at play. Empire.

*Mrs. M. Lewis*

Height,  $11\frac{1}{2}$  inches.

*Passed*  
448—PAIR ORNATE MEDICI VASES

With loop handles springing from satyr heads, and cubic bases supported on lion-claw feet. In brilliant black and soft old-rose, with white reserve floral medallions and embossed golden arabesques. Empire.

Height,  $12\frac{3}{4}$  inches.



*Pucci*  
449—PAIR SÈVRES MEDICI VASES ON WHITE MARBLED EDGES

Twin-dolphin handles. Brilliant royal blue glaze, with medallions of white reserve penciled with flowers in delicate colors, and intricate floral ornamentation in gold on the blue. Louis XVI.

Height, 11¾ inches.

450—PAIR MEDICI VASES

*Les. Owen*  
450. Two loop handles springing from four masks. Brilliantly doré, with upper body glazed in malachite green and decorated with flowers, and enclosing a panel of dancing figures. Empire.

Height, 9½ inches.

451—PAIR DECORATED TALL VASES

*F. Baumister*  
451. Amphora form on square base, in burnished gold, relieved by reserved rings of white, with two upright handles formed of winged female busts. Obverse panels painted with Scotch and religious figure compositions, reverse with ideal female heads. Empire.

Height, 15¼ inches.

## Second and Last Afternoon

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*Passed.*  
452—ROUEN TALL VASE WITH COVER

Inverted pear shape with spreading foot, and two mask handles in relief; dome cover with knob finial. Pale greenish-white of dull lustre, with floral decorations in deep blue, orange, green and red. (Cover restored.) Mark, "H V" and "S."

Height, 15½ inches.

(Illustrated)

453—ROUEN POTTERY DISH

*Miss Mack*  
35. Oval and shallow, with broad flaring rim foliated. Greenish-white glaze, with brilliant polychrome decoration of bird and butterflies, cornucopias and flowers. Fleur-de-lys mark and letter S. Louis XV.

Length, 14½ inches.

(Illustrated)

454—PAIR LARGE NEVERS FAIENCE DECORATED VASES

*Mrs. H. H. Hennigan*  
30. Inverted pair shape with short cylindrical neck, molded lip and foot, and two upright loop handles. Soft creamy-gray glaze, with bold floral and scroll decoration broadly painted in cobalt, orange, emerald and manganese. On the reverse, "A. D. 1804." Empire.

Height, 17½ inches.

455—DECORATED JAPANNED BOX WITH COVER

*H. Johnston*  
10. Oval, on four animal-claw feet, with bird handles; decorated with Oriental landscapes and figures in gilt and colors on black. Empire.

Diameter, 7 inches.

456—LARGE DECORATED TRAY

*N. H. Cohen*  
25. Painted with bouquets and garlands in color and tendrils scrolls in gold on a black ground. Empire.

Length, 32¾ inches.

457—LARGE DECORATED TRAY

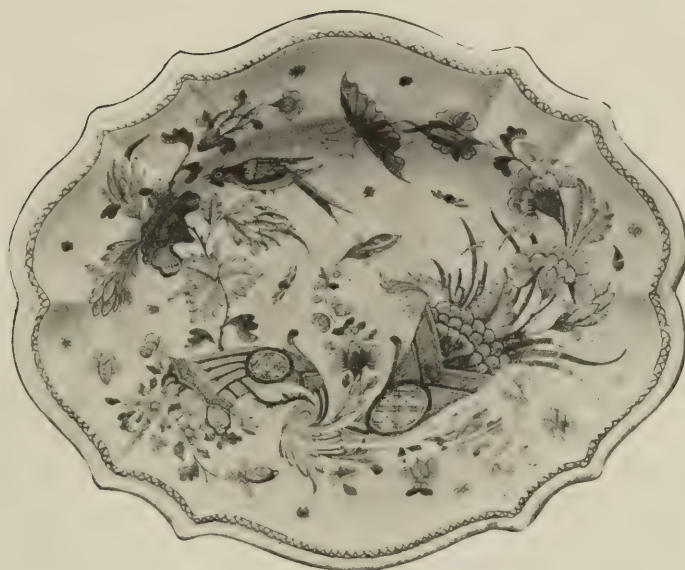
*Mrs. J. H. Johnston*  
15. Painted with parrot and smaller birds and foliage scrolls in rich colors on black ground. Empire.

Length, 30 inches.





452



453

## *Second and Last Afternoon*

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458—LARGE DECORATED TRAY

17.50 Decoration, river landscape, birds on the wing, and garlands, in rich and brilliant colors on a black ground. Empire.

*Length, 32¼ inches.*

459—DECORATED EGG HEATER

12.50 Oval, with loop handles, and standard for holding twelve eggs. Painted with flowers in polychrome on a brown ground. Empire.

*Diameter, 7½ inches.*

*(Illustrated)*

460—ENAMELED EGG HEATER

20. Oval with two strap-loop handles, and standard for holding twelve eggs. Decoration figures and birds in colors on a vermillion ground.

*Diameter, 7¾ inches.*

*(Illustrated)*

461—PEWTER WATER HEATER

12.50 Pear shape, with three cabriole legs resting on jar-shape feet; dome cover with vase finial. Painted with flowers in soft colors and gold on a black ground. Empire.

*Height, 19 inches.*

462—PEWTER WATER HEATER

30. Similar to the preceding, with the ground vermillion.

*Height, 18 inches.*

*(Illustrated)*

463—PAIR METAL JARDINIÈRES

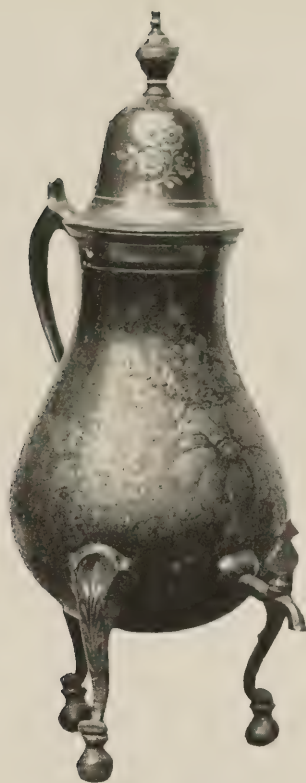
20. Beaker-top form, set within four winged feet resting on a square base. Painted with figures, windmills and water-wheels in colors on a dark green ground. Empire.

*Height, 15½ inches.*

464—BRONZE DORÉ TRIPOD INKSTAND

7.50 Saucer with bas-relief and pierced decoration, supporting an ornate vase-shaped inkwell and three flower-cup taper holders.

*Height, 4⅝ inches.*



462



460



459

## Second and Last Afternoon

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*Passed.*  
465—BRONZE ANIMAL STATUETTE

Standing wolf with captured sheep, beside a tree stump, on oval base. Brownish patina. Empire.

Length, 3 inches.

(Illustrated)

466—BRONZE INKSTAND

*Leo. Cuvy*  
10. Oblong pedestal containing sand-box and pierced for inkwell and tapers, with cover, in bronze doré; on cover a hunting dog grasping a hare, in bronze with dark patina. Empire.

Length, 4½ inches.

(Illustrated)

467—BRONZE INKSTAND

*" "*  
10. Architectural pedestal with sand-box and pierced for inkwell and tapers, in bronze doré; cover surmounted by a dog carrying a letter, in bronze with brown patina. Empire.

Length, 4½ inches.

(Illustrated)

*Passed.*  
468—BRONZE ANIMAL STATUETTE

French poodle on its haunches with paw to nose; light brownish patina. Incised signature, V. Chemin. Empire.

Height, 3 inches.

(Illustrated)

469—ORMOLU AND WOOD INKSTAND

*J. Baumister*  
10. Quadrangular box of finely grained wood, with drawer; on four metal feet and suspended from a metal ringed-spindle, and with utensils and ornaments in metal. Empire.

Diameter, 5 inches.

(Illustrated)



465



468



469



466



467



*Second and Last Afternoon*

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470—BRONZE VIDE-POCHES

*J. Baumert*

*5.* Semi-globular, on a quadrangular pedestal; elaborate ornamentation and greenish-brown patina. Empire.

*Height, 5 inches.*



471—ARMORIAL BRONZE WATCH STAND

*Y. L. Kote*

*22. 50* Shield with swords and plumed helmet, and mace, on a pedestal; greenish-brown and black patina.

*Height, 8<sup>5</sup>/<sub>8</sub> inches.*

472—ORMOLU WATCH STAND

*50* With bold relief ornamentation and bird supports, on soft gray marble base. Empire.

*Height, 7 inches.*

473—BRONZE WATCH STAND

*5.* Grapevine wreath and stem in brown, on yellow-gray marble base. Empire.

*Height, 6<sup>1</sup>/<sub>2</sub> inches.*

*Second and Last Afternoon*

474—BRONZE TRINKET STAND

*a Pinco*

*750* Standing Cupid supporting a palm-leaved basin, in bronze with dark brown patina, on gray-green marble columnar base. Louis XVI.

*Height, 6¾ inches.*



475—BRONZE DORÉ WATCH STAND

*J. L. Tate*

*25.* In highly elaborate armorial design throughout, with varied details, on an oblong base. Empire.

*Height, 11 inches.*

476—ROSEWOOD CLOCK CASE

*Dalton*

*15.* Rounded arch form with four-sided incurvate dome and expanding base, with bronze feet and ornamental mountings including mask and figures. Louis XV.

*Height, 12 inches.*



477—SILVER GILT BURETTES SERVICE

*Res. Elmer*

50. Two ovoid pitchers with hinged covers, spiral scroll handles and repoussé ornamentation, on a shallow oval tray with impressed designs. Empire.

*Height of pitchers, 5¼ inches; diameter of tray, 10½ inches.*

478—SILVER GILT BURETTES SERVICE

*J. B. Baumeister*

45. Oil and vinegar pitchers, ovoid, with repoussé decoration in grape and flag motives, hinged covers and scroll handles, on a deep oval tray with Bacchic masks. Empire.

*Height of pitchers, 6¼ inches; diameter of tray, 11¼ inches.*

479—BRONZ DORÉ INKSTAND

20. Sarcophagus form, in ecclesiastical architecture, with relief ornamentation; containing sand-box, taper holders, and spaces for two inkwells. In the dome a bell. On red marble plinth. Empire.

*Length, 7½ inches.*

480—ORMOLU CARD TRAY

*J. F. Lussa*

50. Bulbous standard adorned with masks, on a base with relief ornamentation, supporting a circular tray pierced and molded with male and female figures on dolphins, and floral tracery. Empire.

*Height, 6¼ inches; diameter, 8 inches.*



481—SILVER GILT CUP WITH COVER AND TRAY

37.50 Vase form with scrolled handles, foot repoussé, dome cover with flower finial, and circular tray with foliar cresting. Cover engraved: "à M. Victor Grandin, Député, le 3 Mars 1839, par ses Ouvriers."

*F. Baumuster*  
Handle span,  $8\frac{1}{2}$  inches.

482—BRONZE CANDLESTICK

25.00 Urn socket based on a vine band which rests on a contracting standard, supported on a broadly spreading foot whose principal decoration is the vine motive repeated. Louis XVI.

*B. Batchelor*  
Height,  $10\frac{3}{4}$  inches.

483—PAIR BRONZE DORÉ CANDLESTICKS

30.00 Bulbous standard in slender inverted pear form, fluted and incised; spreading bell foot, foliated. Louis XIII.

*J. L. F. F. F.*  
Height,  $9\frac{1}{2}$  inches.

484—PAIR BRONZE CANDLESTICKS

10.00 Broad bell shaped base with foliated foot; formal standard, bulbous, grooved and incised, with socket in similar motive. Louis XIII.

*F. Baumuster*  
Height, 10 and  $10\frac{1}{2}$  inches.



485—PAIR GOLD PLATED CANDLESTICKS

*B. Bate*

*35.* Mid-section of the standard triangular, ornamented with the shell pattern; foliated bobèche. Louis XIV.

Height,  $9\frac{3}{4}$  inches.

486—PAIR BRONZE CANDLESTICKS

*5.* Grooved motive in petal form in all sections, and foliated foot. Louis XVI.

*Des. Dreyer*

Height,  $10\frac{1}{2}$  inches.

487—PAIR BRONZE CANDLESTICKS

*10.* Baluster standard with strap, and cylindrical socket, both eight sided, and bell-capped octagonal base broadly spreading to a foliated foot. Louis XIII.

*J. Baumeister*

Height,  $8\frac{3}{4}$  inches.

488—PAIR BRONZE CANDLESTICKS

*18.* Composite standard, cylindrical and vase form, with urn socket and conventional foot; decoration in lattice, diaper and wave motives. Restoration period.

Height,  $11\frac{1}{2}$  inches.





*Caseo*

489—PAIR BRONZE DORÉ CANDLESTICKS

Conical standard expanding upward, reeded and festooned; socket and foot grooved and grease tray beaded. Louis XVI.

Height, 10 inches.

490—PAIR BRONZE CANDLESTICKS

*Leo. Elwyn*

*12.* Bulbous standard, urn socket and broad bell-capped foot, all with chiseled leaf decoration and beading.

Height, 10¾ inches.

491—PAIR BRONZE CANDLESTICKS

*J. Baumstern*

*15.* Smooth columnar standard, bulbous below, on a low foot, supporting an urn socket; conventional leaf, flower and scroll ornamentation in relief. Empire.

Height, 12 inches.

492—PAIR BRONZE DORÉ CANDLESTICKS

*H. Johnston*

*50.* Boldly chiseled throughout in petal grooving, flutings and beading and incised conventional borders; standard festooned. Louis XVI.

Height, 10½ inches

*Second and Last Afternoon*

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493—SET OF FOUR BRONZE DORÉ CANDLESTICKS

*80.* Slender, grooved standards, lightly contracting towards the base and supporting urn sockets; chiseled leaf borders, with delicate diaper bands and fine beading. Louis XVI.

*Done*  
Height, 11½ inches.

*Passel.*  
494—PAIR BRONZE DORÉ CANDLESTICKS

Trumpet standard supporting an urn socket, on a broad bell-capped base; chiseled ornamentation in conventional leaf and leaf-and-tongue patterns and beading. Louis XVI.

Height, 11½ inches.

495—PAIR SILVERED CANDLESTICKS

*40.* Conventional standard and socket, with octagonal sections, and bell-capped octagonal base with foliated foot. Louis XIII.

*K.V. Painter*  
Height, 9½ inches.

496—PAIR SILVERED CANDLESTICKS

*20.* Similar to the preceding.

*J.L. Hote*  
Height, 9 inches.



*Passed*

497—PAIR BRONZE DORÉ CANDLESTICKS

Columnar standard, fluted and ridged and lightly tapering, with basketed cornucopia capital supporting an urn socket; low domed foot with masks and lyres in low relief. Empire.

*Height, 13¾ inches.*

*Passed*

498—PAIR SILVERED CANDLESTICKS

Tapering column standard with low foot and urn socket; leaf band, and bands of delicate fluting. Empire.

*Height, 10 inches.*

499—PAIR SILVERED CANDLESTICKS

- Res. Elmer*  
/ 8. Standard tapering downward to expansive bell-shaped foot; urn socket; principal decoration, beaded rings. Louis XVI.

*Height, 10¼ inches.*

*Second and Last Afternoon*

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500—PAIR SILVERED CANDLESTICKS

*A. V. Painter*

30. Mid-section triangular, and adorned with C-scroll, fan and petal patterns in relief; cylindrical socket and broad and foliated bell-capped base. Louis XIV.

*Height, 11 inches.*

501—PAIR SILVERED CANDLESTICKS

*F. Baummeister*

18. Cylindrical standard pear-shaped at its base, supported by a slender ankle on a low foot; socket urn shaped; conventional ornamentation in floral design. Empire.

*Height, 10½ inches.*

502—PAIR SILVERED CANDLESTICKS

*" "*

20. Petal-fluted standard supporting an urn and tapering to the boldly expanded foot; relief decoration in leaf motive. Louis XVI.

*Height, 11 inches.*

503—PAIR SILVERED CANDLESTICKS

*Co. Elvy*

16. Standard slender, and tapering from a bulb or cup formed of leaves; jar-shaped socket and flattened foot, both with conventional leaf decoration. Directoire.

*Height, 11 inches.*



504—PAIR SILVERED TWO-LIGHT CANDLESTICKS ("BOUTS DE TABLE")

35.

Smooth standard adorned only with expanded rings and sections, and vase-shaped top in which swing the twin lights fixed to scroll arms. Louis XVI.

*Thorne*  
Height, 18¼ inches.

505—PAIR SILVERED CANDLESTICKS

18.

*Les. Elwyn*  
Slender petal-fluting in all sections, with leaf bands and bead and rope borders. Louis XVI.

Height, 11¼ inches.

506—PAIR SILVERED CANDLESTICKS

40.

*N. V. Parent*  
Elaborately composite standard with conventional foot and socket; tooled ornamentation in variety of design throughout. Circa 1820.

Height, 11¾ inches.



## *Second and Last Afternoon*

### 507—PAIR TWO-LIGHT CANDLESTICKS ("BOUTS DE TABLE")

*Des. Elwyn*  
*22.* Conventional form, mainly of smooth surface throughout, with furrowed bands and bead and ropè borders, the sockets supported on sinuous arms. Louis XVI.

*Heights, 13¼ and 13¾ inches.*

### 508—BOULE CLOCK

*J. F. Hurca*  
*35.* Quadrilateral with domed top and rounded base, the inlay motives floral scroll and lattice; feet, finial and applied figure ornamentation in ormolu. Louis XV.

*Height, 10¾ inches.*

### 509—ORMOLU CLOCK

*R. Johnston*  
*30.* Mounted on a circular four-post cabinet stand, with lattice ornamentation, floral medallions and a cresting of garlands. Louis XVI.

*Height, 14 inches.*

*(Illustrated)*

### 510—SQUELETTE CLOCK

*Mrs. J. A. Burton*  
*00.* The movement, with striking bell, set within a flat skeleton metal framing in shield shape, supported on scrolls topped by lyres; on marble base resting on metal feet. Louis XVI.

*Height, 14¼ inches.*

*(Illustrated)*

*Passed.*

### 511—ORMOLU CLOCK

On a lyre borne upon the upper shelf of a two-storied semi-circular cabinet with turned spindle posts and feet, and with caryatides and vases of flowers, and further rich and elaborate ornamentation, all in ormolu; striking movement. Directoire.

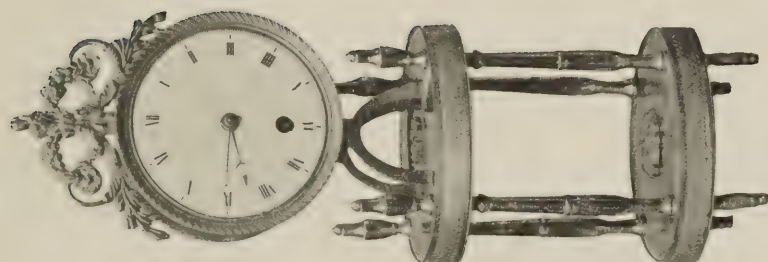
*Height, 13½ inches.*

*(Illustrated)*

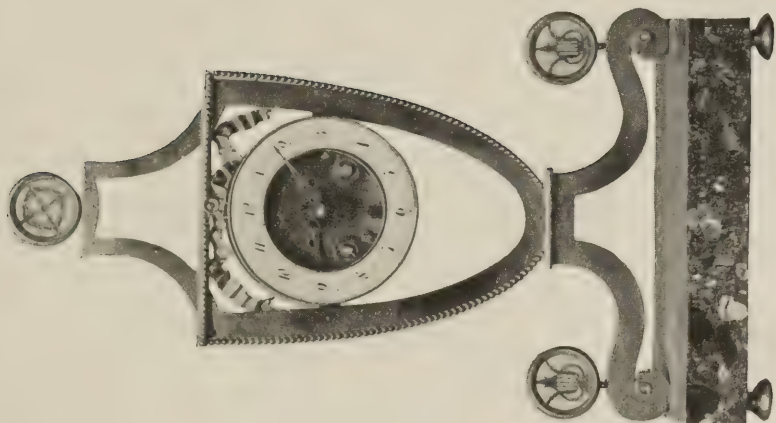
### 512—BRONZE CLOCK

*Mrs. G. T. Frost*  
*01.* Monumental case with striking bell movement, in dark greenish bronze, with elaborate ornamentation and pedestal base in ormolu. Directoire.

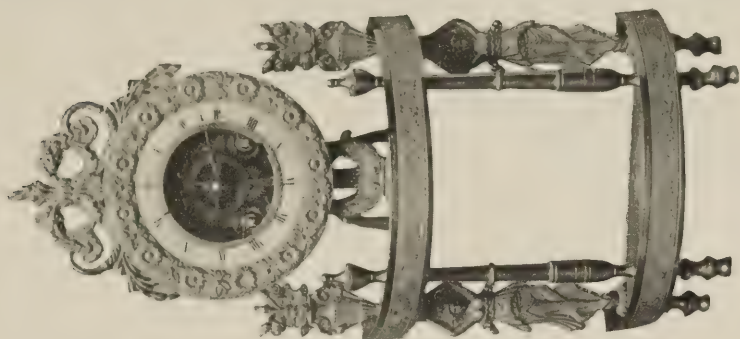
*Height, 15¼ inches.*



509



510



511

*Passed*

513—BRONZE DORÉ SALON CLOCK SET

Massive mantel clock with highly elaborated ornamentation in acanthus and grapevine motives, in high relief and modeled in the round. Striking movement; face in blue and white, with mark, Jacquet Lacarriere, and Moinet aîné, horloger à Paris. Pair candlesticks, in richly elaborate acanthus-scroll and shell motives throughout. Candlesticks of the Empire, clock of the 1830 period.

*Height of clock, 14 inches; of candlesticks, 11¼ inches.*

*(Illustrated)*



No. 513—BRONZE DORÉ SALON CLOCK SET

## *Second and Last Afternoon*

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*Passed.*

### 514—BRONZE DORÉ MANTEL CLOCK

Mounted within a pylon of four columns and richly elaborate architectural ornamentation, including floral and bird motives. Striking movement. Empire.

*Height, 17 inches.*

*(Illustrated)*

### 515—PAIR ORMOLU VASES

*50.* *J.L. Hole*  
Urns of dignified form and elaborate relief ornamentation, resting upon quadrangular pedestals adorned with escutcheons. Rich Roman gold note, with the three sides of the pedestal block other than the obverse polished.

*Height, 13 inches.*

*(Illustrated)*

### 516—PAIR LAMPADAIRES IN BRONZE AND ORMOLU

*25.* *J. Baumister*  
Fluted and tapering columns with capitals of Corinthian design and similar bases, in bronze of dark brown patina; floral cups, and winged-horse ornaments on the tripartite foundation, in ormolu.

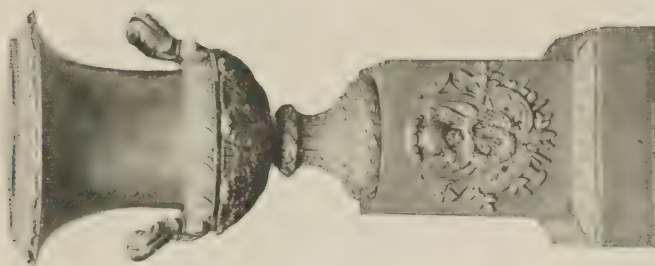
*Height, 21½ inches.*

### 517—PAIR BRONZE CANDELABRA

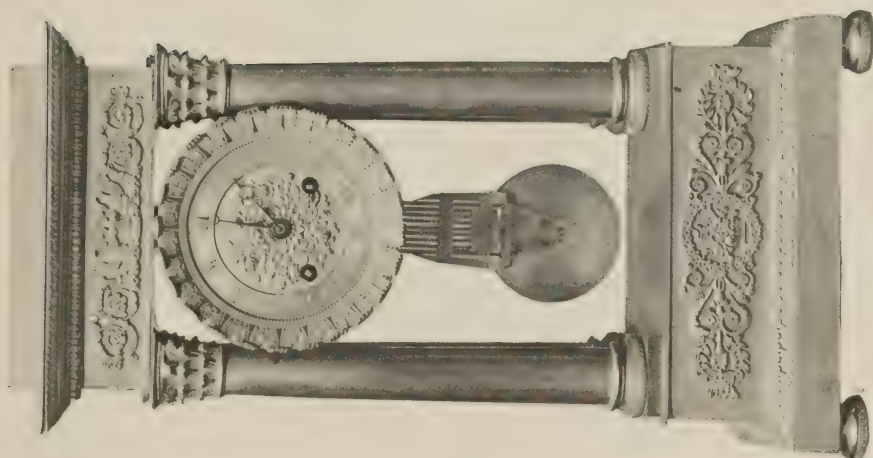
*35.* *Des. Clough*  
Columnar standard, the upper portion fluted and tapering, the lower bulbous and with leaf ornamentation, supported on a leaf base resting on a quadrangular plinth; bronze doré details. Five lights.

*Height, 22½ inches.*





515



514



515



518—MARBLE AND ORMOLU CLOCK

*F. Baumister*

*40.*

Supported on a two-column pylon of richly mottled red marble, with details and a pierced lambrequin in ormolu; striking movement. Directoire.

*Height, 17¾ inches.*

*Passed*

519—PAIR FOUR-LIGHT CANDELABRA

In greenish bronze enhanced with bronze doré; plain columns with highly ornate Corinthian embellishment, and branches and base in accord.

*Height, 24¾ inches.*

520—PAIR FIVE-LIGHT BRONZE CANDELABRA

*„ „*

*40.*

Square plinth supporting a leaf base, and a tapering column deeply fluted, and cornucopia branches, all in greened bronze; ornamental details and sockets in bronze doré.

*Height, 24½ inches.*



521—LYRE CLOCK IN ORMOLU AND WOOD

*Mrs. W. H. Dennigan*

50. Ebony case in form of a lyre on a quadrilateral base, the lyre enclosing the (striking) movement, with strings and finely wrought ornaments in ormolu. Directoire.

*Height, 20½ inches.*

522—WOOD AND IRON STRONGBOX

*F. Baumgarten*

10. Oblong wooden chest with two wrought iron bail handles and iron strapwork and ornamental work. Louis XIII.

*Length, 16½ inches.*

## *Second and Last Afternoon*

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### 523—DOLL'S MARQUETERIE COMMODE

*R. Johnston*

5. Rectilinear on conical feet; three drawers with ring handles. Straight line and diagonal inlays. Louis XVI.

*Height, 7¼ inches.*

### 524—LADY'S INLAID WORK BOX

*Mrs. M. Lewis*

10. Oblong; mirror within cover; numerous trays and two pin cushions; four knob feet. Straw inlay in polychrome, in floral and architectural designs and shipping. Louis XVI.

*Length, 10¾ inches.*

### 525—BLAKEWOOD COFFRET

*Mrs. J. A. Burton*

5. Oblong with galleried base resting on four metal feet. Ebony finish, with beaded and other metal borders, and ormolu key escutcheon and corner ornaments. Empire.

*Length, 11½ inches.*

### 526—MAHOGANY INLAID WORK BOX

*R. Johnston*

7. 50 Oblong, with sides expanding lightly from a base molding; cover broadly beveled and edged with quarter-knob moldings. Brass inlays in highly conventional scroll designs, and top plate engraved "E.M.M." Two ormolu loose-ring handles.

*Length, 11½ inches.*

### 527—MARQUETERIE ECRITOIRE

Oblong, with grooved and beaded border. Flower and scroll inlays of wood, ivory and brass. Louis XVI.

*Length, 12¾ inches.*

### 528—TUYA COFFRET

*F. Baumister*

10. Rectilinear on semi-globular feet. Ormolu mounts, including cupids and foliage, torches, and a bail handle formed of swans. Contains trays, knobbed drawers and secret drawers.

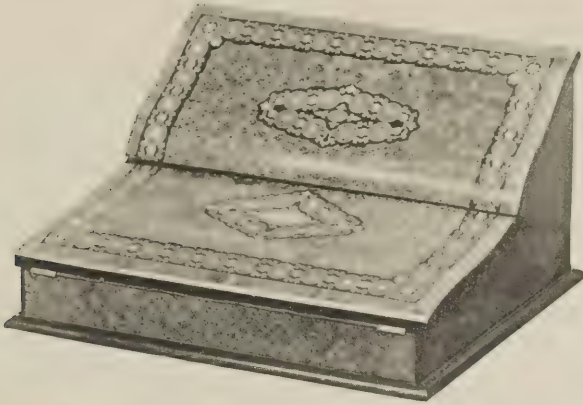
*Length, 14 inches.*

### 529—LADY'S WORK BOX

*Mrs. J. A. Burton*

10. Oblong, on four angular feet; dove-tail joints, line inlays and inset quarter-round edge moldings. On the cover a marine picture in polychrome straw inlay, the interior compartments displaying similar ornamentation. Louis XVI.

*Length, 11½ inches.*



*Cassid*  
530—TUYA MARQUETERIE ESCRITOIRE

Quadrilateral, with broad base molding and high back, the cover opening in two broadly undulatory sections, both brilliantly inlaid in formal designs in brass, woods and mother-of-pearl. Louis XVI.

Length, 13½ inches.

531—BOULE ESCRITOIRE

*L. Baumeister*  
5. Quadrilateral, with cover opening in two parts, one convex, one concavo-convex, and both richly inlaid with foliar scroll designs.

Length, 11 inches.

532—BOULE COFFRET

*" "*  
17. 50 Rectilinear with swell ends and concaved corners; flat top finely inlaid with floral scrolls. Feet, handles and other elaborate mountings in ormolu. On cover, front and back, five medallions in underglass painting, of varied landscapes with peasantry. Louis XVI.

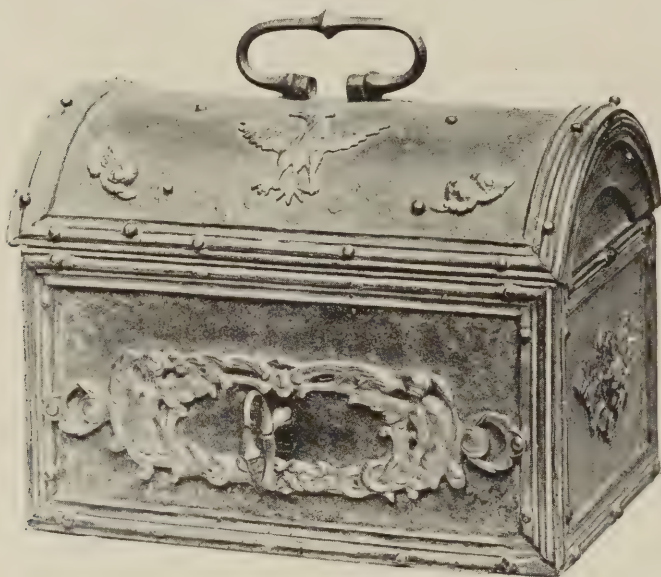
Length, 14 inches.

533—MARQUETERIE COFFRET À DENTELLES

*" "*  
15. Casket form with base molding and two bail handles; sides and top in cyma-scroll outline. Finely inlaid with floral scrolls and sprays. Lined with delicate green silk damask, quilted. Louis XVI.

Length, 21 inches.





534—SILK-LINED IRON COFFRET

*35.* Oblong with domed top, and bail handle; russet patina and incrustations; molded bronze strapping, riveted. Ormolu mounts including cherubim, an eagle and nude half-figures. Original lock and key. Louis XIII.

*Dutton*

*Length, 9½ inches.*

535—MAHOGANY VENEER DOLL'S COMMODE

*10.* Rectilinear with knob feet and marble top; three drawers with brass knob handles. Empire.

*Miss Chauncy.*

*Length, 13¾ inches.*

536—TOILET MIRROR

*10.* Arch form, swinging between turned baluster spindles, above a similar underbrace; the frame inlaid. Louis XVI.

*Miss Killis*

*Height, 12¼ inches.*



537—CARVED OAK CHEST

*Mrs L. A. Davis*

75. Oblong, supported in front by two recumbent lions, at the back by angular and grooved feet. Cover and three sides completely given to bold relief carvings of fruits, scrolls, masks and satyrs. Louis XIV.

Length, 17 inches.

538—TRIPOD SHAVING STAND WITH MIRROR

*Went.*

17.50 Circular table on plain turned standard supported on three scrolled feet; extension spindle upholding a round swinging mirror. Period of 1830.

Height of table,  $38\frac{1}{4}$  inches; diameter,  $12\frac{1}{4}$  inches; diameter of mirror,  $9\frac{1}{2}$  inches; height, extended, 68 inches.

539—RENAISSANCE HANGING MIRROR

*F. Baumgarten*

5. Carved wood frame with beaded molding within an openwork and high relief scroll; below, a shell; all richly gilded.

Height,  $15\frac{3}{4}$  inches.

538A Mirror + Stand

*C. B. Fells*

10-

538 B.  
538 C.



540—INFANT'S OR DOLL'S MARQUETERIE CHIFFONIER

*A.P. Villa.*

*12.50* With swell front and molded top; on four knob feet. Four drawers with knob handles. Rectilinear inlays. Louis XV.

Height,  $9\frac{5}{8}$  inches.

541—WALL MIRROR

*C.B. Fais.*

*10.* Gilded carved wood frame in relief and openwork floral and cone motives. Louis XVI.

Height,  $23\frac{1}{4}$  inches.

542—WALL MIRROR

*" " "*

*15.* Gilt carved wood frame with reeded molding and relief and openwork cresting, embracing blossom, acanthus and musical motives. Louis XVI.

Height, 26 inches.



543—WALL MIRROR

25. Carved wood gilded frame with beaded molding, dentated cornice and tasseled pendants. Openwork floral and ribbon cresting enclosing a medallion miniature pastel portrait of a young lady. (Back of medallion covered with fragment of French newspaper of September 4, 1804.) Louis XVI.

*S. T. L.*  
Height, 35 $\frac{1}{4}$  inches.

544—PAIR RENAISSANCE HANGING MIRRORS

10. Quadrangular, in openwork carved wood acanthus-scroll frames, gilded.

*B. E.*  
Height, 13 inches.



545—WALL MIRROR

*25.* Gilt carved wood frame with beaded molding, and a cresting enclosing a pastel miniature medallion portrait of a young lady. Louis XVI.

*J. J. Sullivan*  
Height, 35½ inches.

546—WALL MIRROR

*20.* Gilt carved wood frame with cones, blossoms and trophies in relief, and acanthus-scroll openwork. Louis XVI.

*Mrs. W. H. Kennerly*  
Height, 29 inches.





*Passed.*

547—WALL MIRROR

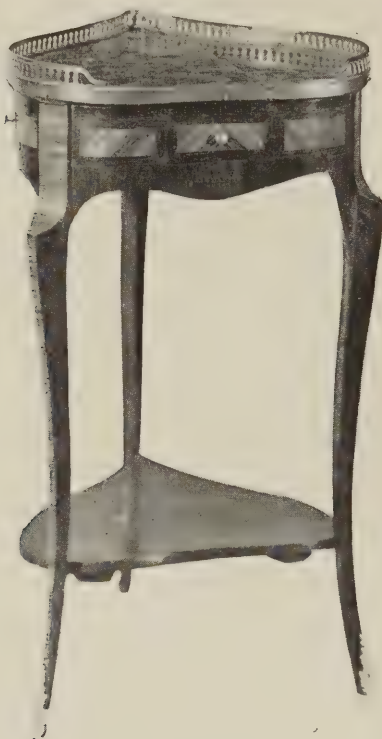
Carved wood frame, gilded, with bead and egg-and-dart moldings, and openwork cresting enclosing a lithogravure medallion portrait of a woman, in profile to the right. Louis XV.

*Height, 36 $\frac{3}{4}$  inches.*

548—WALL MIRROR

*LC.* Gilt carved wood frame, with beaded molding, and floral and leaf-scroll cresting in relief and openwork. Louis XVI.

*Estimate*  
*Height, 29 $\frac{1}{4}$  inches.*



549—ROSEWOOD INLAID TABLE

100. Heart shape, with marble and metal mountings, slender cabriole legs, heart shaped underbrace and three drawers. Louis XV.

*Diameter, 17¼ inches.*

550—MAHOGANY-TOP TRIPOD GUÉRIDON

15. Circular top with bold molding, turned standard and crescent base, on three ball feet. Empire.

*Diameter, 14¼ inches.*



*A.P. Yella*  
551—ROSEWOOD TABLE DE NUIT WITH MARBLE TOP AND MARQUETERIE

*180.* Quadrilateral with four slender and tapering angular legs and curved knee braces; three lock drawers with scrolled key plates. Louis XVI.

*Length, 17 1/4 inches.*

552—WALL MIRROR

*10.* Carved wood frame, gilded, the openwork acanthus cresting embracing blossoms, a sheaf of grain and other motives. Louis XVI.

*F. Baumester*  
*Height, 30 1/4 inches.*



*Fixed*  
553—MAHOGANY KNITTING TABLE

Oval top with high protecting gallery, on two lyre-shaped standards resting on arched feet with half-round underbrace; an under shelf with protecting bevels. Empire. (One side of short skirt wanting.)

*Diameter, 19½ inches.*

*J. J. Baumgarten*  
554—TUYA INLAID TRIPOD CARD TABLE WITH BRASS MOUNTS

*1.* Quadrilateral with towered corners and folding and revolving top with interior compartment drawer; octagonal baluster standard and three scroll feet. Louis XVI. (Small standard molding missing.)

*Length, opened, 23¼ inches.*



555—MAHOGANY TABLE DE NUIT

*F. Baumister*

- 25.* Mammoth tumbler shape, the cylindrical body expanding slightly at the top and rounding in below to a short stem which quickly broadens to a polygonal foot resting on a circular base; metal door knob with floral relief ornamentation. Empire.

Diameter,  $15\frac{1}{2}$  inches; height,  $34\frac{1}{2}$  inches.

556—MAHOGANY TABLE DE NUIT WITH METAL MOUNTINGS

*A. P. Yella*

- 75.* Quadrilateral, with slender and tapering angular legs; two drawers with brass knob handles and festooned key plates. Louis XVI.

Length,  $20\frac{1}{2}$  inches.

*556 A - Stand.*

*F. Baumister*



## *Second and Last Afternoon*

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### 557—WALL MIRROR

*R. Johnston*  
Gilt carved wood frame with bead molding, dentated cornice and tassels, and an openwork cresting embracing a sheaf of wheat, a sickle and a farmer's hat, in relief. Louis XVI.

*Height, 32¾ inches.*

### 558—LADY'S ROSEWOOD INLAID DRESSING TABLE WITH METAL MOUNTS

*11*  
Oblong, the top shaped in undulatory outline, with slender and tapering and gently scrolled legs; three compartments with separate folding lids, equipment for toilet bottles, and drawers. Geometrical inlays. Louis XV.

*Length, 30 inches.*

*Passed*

*(Illustrated)*

### 559—MAHOGANY TABLE DE TOILETTE

Circular, on three tall turned baluster-legs, with crescent underbrace on low angular feet, and an upper brace cut for ewer and glasses. Has white porcelain basin decorated with a bead molding and gilt bands. Empire.

*Diameter, 11 inches; height, 36 inches.*

### 560—LADY'S MARQUETERIE DRESSING STAND

*100.*  
Oblong, on four slender quadrangular and tapering legs with metal socket feet; three compartments with separate folding covers and mirror, besides drawers. Bold inlays of trophies and vases. Louis XVI.

*Length, 31¼ inches.*

### 561—TWO CUSHIONED BENCH SEATS

*65.*  
Original tapestry covers in floral motives and time-softened colors, the legs and braces turned, those of one spirally, those of the other in baluster form. Louis XVI.

*Lengths, 35½ and 36½ inches.*

*Passed*

### 562—OVERMANTEL WITH MIRROR AND PAINTING

Upright panel with carved wood trophies and draperies in relief, and carved wood frames about mirror and painting, all gilded; the painting picturing cherubim among clouds. Louis XVI.

*Total height, 66½ inches; width, 29 inches.*



No. 558—LADY'S ROSEWOOD INLAID DRESSING TABLE  
WITH METAL MOUNTS

*Passed*

563—OVERMANTEL WITH MIRROR AND PAINTING

Upright panel, with carved wood relief pendants and bow, and carved wood frames about mirror and painting, all gilded; painting, a boy playing a bagpipe, and a performing dog. Louis XV.

*Total height, 56 inches; width, 40 inches.*

*(Illustrated)*



No. 563—OVERMANTEL WITH MIRROR AND PAINTING

*Passed.*

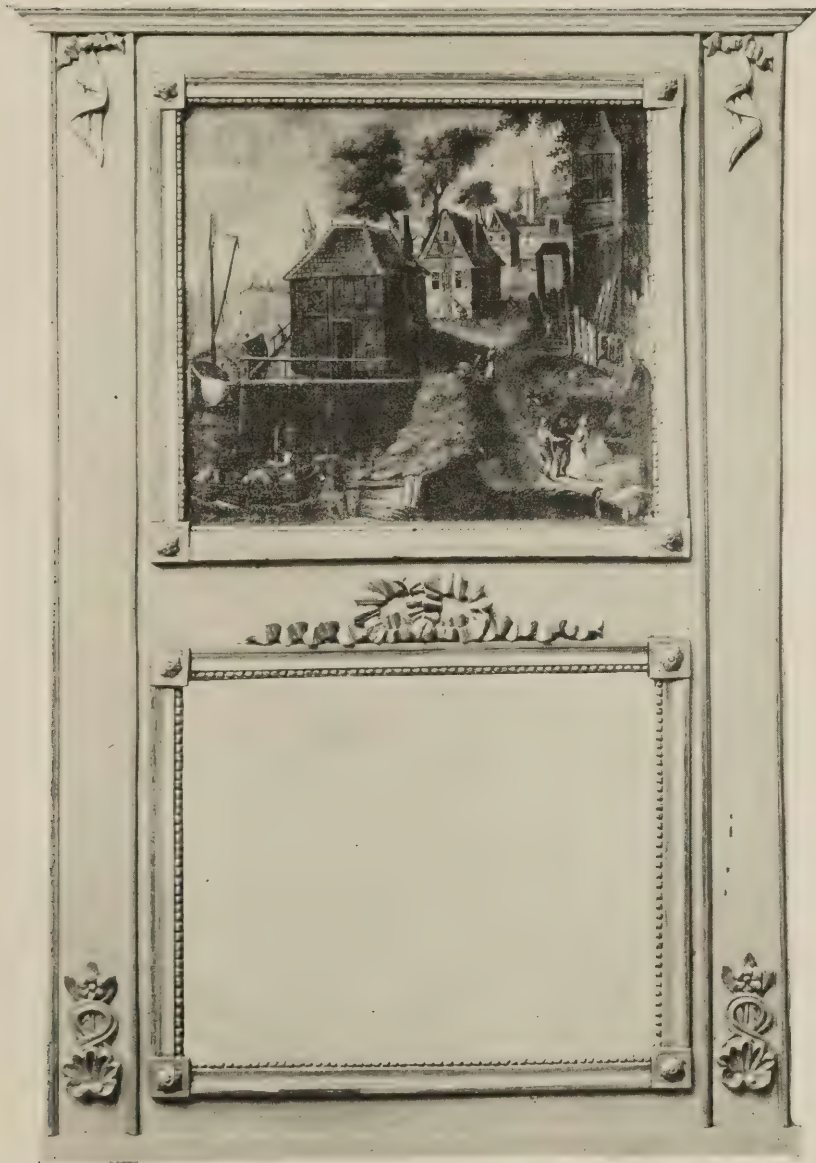
564—OVERMANTEL WITH MIRROR AND PAINTING

Upright panel with carved wood relief ornamentation and carved wood frames about mirror and painting, all gilded; the painting a Flemish landscape and harbor scene with numerous figures. Louis XV.

*Total height, 63¼ inches; width, 44 inches.*

*(Illustrated)*





No. 564—OVERMANTEL WITH MIRROR AND PAINTING



INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES

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